

PART 2 - COOL BLUE

FOUR..... MILES DAVIS

*JOY SPRING***.....CLIFFORD BROWN

SECRET DREAM.....ALLEN VIZZUTTI

UP!ALLEN VIZZUTTI

Marc Seales - *piano*
Jeff Busch - *drums*
Evan Flory-Barnes - *bass*
Nicholas Vizzutti - *bass***

-10 minute pause -

PART 3 - LATIN RED

RECORDAME..... JOE HENDERSON

DRAGONFLY.....ALLEN VIZZUTTI

SER FELIZ..... JOVINO SANTOS NETO

A NIGHT IN TUNISIA DIZZY GILLESPIE

Jovino Santos Neto - *piano*
Jeff Busch - *drums / percussion*
Evan Flory-Barnes - *bass*

Trumpeter ALLEN VIZZUTTI has performed with a rainbow of artists and ensembles in 50 countries and every state in the union, including Chick Corea, “Doc” Severinsen, the NBC Tonight Show Band, the Airmen Of Note, the Army Blues and Army Symphony Orchestra, Chuck Mangione, Woody Herman, Japan’s NHK Orchestra and the New Tokyo Philharmonic, the Budapest Radio Orchestra, the Saint Paul Chamber Orchestra, the Leipzig Wind Symphony, and the Kosei Wind Orchestra. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras in Tokyo, St. Louis, Seattle, Rochester, Syracuse, Milwaukee, Buffalo, Phoenix, Edmonton, Vancouver, and Winnipeg, to name a few. Vizzutti's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, the Charles Ives Center, and Lincoln Center in New York City, as well as the Teton, Vail, Aspen and Brechenridge Music Festivals. Music lovers in Germany, Poland, England, Sweden, Brazil, Canada, Japan, Australia, and the United States have heard his brilliant sound over the airwaves of national television. His current career activities embody an impressive schedule of recitals, concerts, recording, and composing.

Vizzutti’s continued commitment to music education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout North America, Europe, Japan, and Australia. His solo jazz recordings include CDs such as “Trumpet Summit” and “Skyrocket” from Summit Records. Classical CDs currently available from DeHaske Music Publishing Recordings are “The Emerald Concerto and Other Gems,” with the Budapest Radio Orchestra, “Vizzutti Plays Vizzutti,” and “Vizzutti and Soli On Tour.” His “High Class Brass”, (also DeHaske Recordings) is a unique classical and jazz blend co-produced, co-written, and performed with fellow trumpet artist, composer and conductor Jeff Tyzik, along with a 90-piece studio orchestra. Among his other recordings are “Baroque and Beyond” (Sony), “The Carnival of Venus,” (Summit Records), and “A Trumpeter’s Dream” (Ludwig Music Publishing). As Artist in Residence, Vizzutti has taught at the Eastman School of Music, the Banff Center for the Performing Arts, Kansas State University, Ohio State University, West Texas State University, the Skidmore Jazz Institute, and the Trompeten Akademie of Bremen, Germany.

He is currently is artist in residence at the University of Washington. His extensive treatise, "The Allen Vizzutti Trumpet Method," and his "New Concepts for Trumpet" (Alfred Music Publishing) have become standard works for trumpet study worldwide. Many of Vizzutti's jazz and classical books, play-along recordings, and student and recital compositions have been published by DeHaske/Hal Leonard, Southern Music, and Ars Nova. He has written solo pieces for flute, clarinet, saxophone, trombone, tuba, and harp, as well as works for chamber groups, wind ensemble, jazz ensemble, and symphony orchestra. Vizzutti's love of expression through composition has led to premiere performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony, Rochester Philharmonic, Syracuse Symphony, London Symphony, the renowned Summit Brass, and others. Growing up in Montana, Vizzutti was taught by his father, a self-taught musician and trumpet player, until he left home to attend the Eastman School of Music on full scholarship. There he earned bachelor of music and master of music degrees, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble, and the only Artist's Diploma ever awarded a wind player in Eastman's 85-year history.

While living in Los Angeles during the 80s, Vizzutti performed on over 100 motion picture sound tracks, such as "Back to the Future" and "Star Trek," as well as countless TV shows, commercials, and recordings with such artists as Frank Sinatra, Barbra Streisand, Neil Diamond, Chick Corea, the Commodores, and Prince. His soaring sounds can be heard on recent projects, including the movies "40 Days and 40 Nights," "Unfaithfully Yours," "Gridiron Gang," "Scary Movie Four," and the "Medal of Honor" and "Halo II" video games.

Allen Vizzutti is a Yamaha performing artist.

Thank you for coming to tonight's concert!!!

Please visit < vizzutti.com >

Presents a Faculty Recital:

Allen Vizzutti - trumpet
TRI - COLORE

January 31, 2008

7:30 PM

Meany Theater

PROGRAM

PART 1 - SERIOUSLY SILVER

QUADRAT ALLEN VIZZUTTI

Laura Vizzutti - *piano*

SHADOWS AND DEMONS ALLEN VIZZUTTI

Laura Vizzutti - *piano*
Matt Drumm - *percussion*

-5 minute pause-