

C66  
1982  
6-1

"On An Epidemic Scale"  
a concert presented by  
The University Collegium Musicum  
Prof. JoAnn Taricani, director

Tuesday, June 1, 1982

Kane Hall 210, 7:30 P.M.

Tape 10,439

P R O G R A M

The Setting

Je vivroie (virelai) Guillaume Machaut (1300-1377)  
Se mesdisans (virelai) " "

Plague and death

O labilis, o flebilis (sequence) Anon., English  
Kyrie Dufay  
O debilis, o flebilis (sequence) Anon., English  
Kyrie John Dunstable (ca. 1390-1453)

Martyrs

Deus, tuorum (hymn) Dufay  
Mulier magni/Multum viget  
(double motet) Anon., English  
O sancte Bartholomee (motet) Anon., English

Songs of the Flagellants

Vergine doncella (lauda, St.  
Katherine) Anon., Italian 14th Century  
Sia laudato (lauda, St. Francis) "  
Sancto Giorgio (lauda, St. George) "  
Ciascun ke fede (lauda, St. Anthony) "  
Regina pretiosa (lauda, Mary) "

INTERMISSION

Tape 10,440

Representations of Death

Kyrie Dufay  
O homo considera/O homo  
de pulvere (double motet) Anon., English  
Kyrie Dufay

Regeneration

Ecce quod natura (carol) Anon., English 15th Century  
Salve, sancta parens (carol) "  
Gaude per quam gaudiam (conductus) Anon., English  
Gloria ad modum tubae Dufay

--Please applaud only at the conclusion of each section--

Collegium Musicum Personnel:

Monique Buzzarte, <i>brass</i>	Dean Suess, <i>tenor, countertenor</i>
Connie Corrick, <i>soprano</i>	Sue Walsh, <i>soprano</i>
Michelle Mace, <i>bass recorder, krummhorn</i>	Sarah Weiner, <i>alto &amp;</i>
Kristin Means, <i>soprano</i>	<i>tenor recorder</i>
Chris Mehrens, <i>gamba</i>	Ann Wopat, <i>mezzo-soprano</i>

JoAnn Taricani is an assistant professor of music history at  
the University of Washington.