

Monday, December 9, 1968

Music Building Auditorium
1:30 p.m.

98

THE CONTEMPORARY GROUP
William O. Smith, conductor

R# 5182

PROGRAM

② Darius Milhaud
(b. 1892)

Sonatine a trois (1940)
I. Tres Modere
II. Contrepoint
III. Anime

Martin Friedmann, violin
Laurie Kechley, 'cello
Donald McInnes, viola

① Francis Poulenc
(b. 1899)

Sonata (1922)
I. Allegro Moderato
II. Andante
III. Rondeau

Alan Dorsey, trombone
George Oram, trumpet
James Weaver, horn

~~Wallace Berry~~

~~Divertimento~~

~~I. Praludio
II. Moto Costante
III. Improvvisazione~~

~~Gary Echols, bassoon James Weaver, horn
Jeff Cohen, flute Ann Ferguson, oboe
Mike Davenport, clarinet John Bergamo) percussion
Don Foster, piano Tom Collier)~~

③ Smith, Bergamo
42:24

CH 2-18-69.

Jazz Improvisations

William O. Smith, clarinet
John Bergamo, percussion