

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents
a series of three

CHAMBER MUSIC RECITALS

Wednesday, February 23, 1938

Wednesday, March 2, 1938

Wednesday, March 9, 1938

Anderson Hall . . .
eight-thirty o'clock

SONATA RECITAL

Wednesday, February 23, 1938

Berthe Poncy Jacobson, *pianist* Nathan Abas, *violinist*

PROGRAM

Sonata in F major *A. Tchérépnine*

Allegro Moderato

Larghetto

Vivace

Sonata *Debussy*

Allegro vivo

Fantasque et Léger

Très animé

Sonata No. V *Beethoven*

Allegro

Adagio molto espressivo

Scherzo

Rondo

WOOD-WIND QUINTET AND VOICE

Wednesday, March 2, 1938

Frank Horsfall, *Flute*

Ronald Phillips, *Clarinet*

Whitney Tustin, *Oboe*

Alvin Schardt, *Horn*

Jean Pauly, *Bassoon*

August Werner, *Baritone*

PROGRAM

Quintet for Woodwinds *Leo Sowerby*

Con gaiezza

In modo elegiaco

Al trotto perseverante

Folkvisa (folk song) *Hannikainen*

Flickan Knyter (On St. John's Eve) *Stenhammar*

Titania *Peterson-Berger*

Ravnen (The Raven)

I Seraljets Have (In the Serawlio's Garden)

Rav (Amber) *Sinding*

August Werner, Baritone

Gertrude Werner at the piano

Quintet, opus 11 *George McKay*

Allegro moderato quasi pastorale

Andantino

Allegro giocoso

STRING QUARTET

Wednesday, March 9, 1938

Kathryne Kantner, *First Violin*

Lenore Ward, *Viola*

Vernon Jackson, *Second Violin*

Donald Strain, *Violoncello*

PROGRAM

Trio (pour violon, alto et violoncelle) *Jean Franois*

Allegretto

Scherzo

Andante

Rondo

Kathryne Kantner, violin

Lenore Ward, viola

Donald Strain, violoncello

Quartet in E minor, opus 3 *Demar Irvine*

Allegro moderato

Presto

Adagio

Allegro non troppo

Streichquartett No. 4 *Conrad Beck*

Allegretto

Andantino

Allegro molto vivace