

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

THE PHILADELPHIA STRING QUARTET

Veda Reynolds, *violin*

Alan Iglitzin, *viola*

Irwin Eisenberg, *violin*

Charles Brennand, *'cello*

Quartet-in-Residence to the state universities and colleges of Wash.

Friday, May 15, 1970

Hub Auditorium, 8:00 P.M.

THE BEETHOVEN STRING QUARTET

Reel No. 1 - 5689 v

Quartet No. 11, Opus 95, in F Minor CH 10-11-70.

Allegro con brio

22:15 *Allegretto ma non troppo*

Allegro assai vivace ma serio

Larghetto; Allegretto agitato

Reel No. 2 - 5690

Quartet No. 6, Opus 18, No. 6, in B Flat Major CH 10-25-70.

Allegro con brio

25:32 *Adagio, ma non troppo*

Scherzo: Allegro

La Malinconia (Adagio)

Allegretto quasi allegro

INTERMISSION

Reel No. 3 - 5691

Quartet No. 15, Opus 132, in A Minor CH 10-18-70.

40:33 *Assai sostenuto; Allegro*

Allegro ma non tanto

Molto adagio (Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart); Andante (Neue Kraft fuehlend) Molto adagio; Andante; Molto adagio (Mit innigster Empfindung)

Alla Marcia: Assai vivace; Più allegro; Presto

Allegro appassionato; Presto

41:30

The last two movements are played without pause