

SCHOOL OF MUSIC

presents

a Voice Recital

Wednesday, November 20, 1957 at 8:00 p.m.
Recital Hall, Music Building

PROGRAM

Phyllis Has Such Charming Graces arr. Wilson, Anthony Young
Trade Winds Keel
Some Rival Has Stolen My True Love Away Surrey Song arr. by Broadwood

Alan Lund, Bass
Layne Stramler, Accompanist

Gebet Wolf
Verborgenheit Wolf

Joseph LaRocque, Baritone
Donald Andrus, Accompanist

Nacht und Träume Schubert
Rastlose Liebe Schubert

Geraldine Nein, Mezzo-soprano
Dave Sannerud, Accompanist

Der Asra Rubinstein
Die Forelle Schubert
Am Meer Schubert
Die Post Schubert

Howard Nelson, Bass
Hazel Nelson, Accompanist

To Be Near Thee Rosa
O del mio dolce arder Gluck

100B
Red - Red
1 1/2

Same ↑

1006
Green - Green

1
1006
Red - Blue above
1 1/2

1006
Red - Red
1 1/2

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Wacht am Rastlose Liebe

Schubert
Schubert

Geraldine Nein, Mezzo-soprano
Dave Samnerud, Accompanist

Der Asra
Die Forelle
Am Meer
Die Post

Rubinstein
Schubert
Schubert
Schubert

Howard Nelson, Bass
Hazel Nelson, Accompanist

To Be Near Thee
O del mio dolce arder

Rosa
Gluck

Dena Lampropulos, Soprano
Donald Andrus, Accompanist

Der Wanderer
Father of Heav'n

Schubert
Handel

Louis Smart, Baritone
Mahlon Schanzenbach, Accompanist

Ici-Bas
Après un rêve

Fauré
Fauré

Tommy Goleeke, Tenor
Desmond Kincaid, Accompanist

Das Traumbild
Das Veilchen

Mozart
Mozart

Carol Milam, Soprano
Mahlon Schanzenbach, Accompanist

Preach not me your musty rules
De' miei Bollenti spiriti from "La Traviata"

Arne
Verdi

Robert Loy, Tenor
Lotte Forrester, Accompanist

Voce di donna from "La Gioconda"
Zueignung
O mio Fernando from "La Favorita"

Ponchielli
Strauss
Donizetti

Emilie Berendsen, Contralto
Layne Stramler, Accompanist

100b
Reel-Blue above
1 1/2

100b
Reel-Reel
1 1/2

Same
with presence

150b - Betten
1 1/2