

066-1981-12-6

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PHONOTAPE
066 1981 12-6
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THE UNIVERSITY OF WASHINGTON COLLEGIUM MUSICUM

JoAnn Taricani, *director*

in a

CONCERT OF SPANISH CHRISTMAS MUSIC OF THE MIDDLE AGES AND RENAISSANCE**

Sunday, December 6, 1981

Seattle Art Museum, 1:00 P.M.

PROGRAM

101372

CANTIGAS DE SANTA MARIA (13th Century)	<u>Mary</u>	A que Deus ama
LAS HUELGAS (13th Century)		Ave virgo
LAS HUELGAS		Amor vincit/Maria preconia
CANCIONERO MUSICAL DE PALACIO (late 15th Century)		O Virgen muy gloriosa
CANTIGAS DE SANTA MARIA		Santa Maria

Annunciation

CANTIGAS DE SANTA MARIA	Macar ome per folia
LAS HUELGAS	Ave Maria
FRANCISCO GUERRERO (1527-1599)	Sanctissima Maria
CANCIONERO MUSICAL	Ay, Santa Maria
MATEO FLECHA THE YOUNGER (1520-1604)	El Jubilato--an ensalada

PAUSE

LAS HUELGAS	Psallat chorus/Eximie pater in honor of St. Nicholas
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Nativity

10th CENTURY	Song of the Sibyl
LAS HUELGAS	Ex semine/Rosa prodit
LAS HUELGAS	Castrum pudicie/Virgo virget
GUERRERO	Oy Joseph
GUERRERO	La tierra s'esta gozando

Shepherds

GUERRERO	Pastores si'nos queris
GUERRERO	Pastor, quien madre virgen
JUAN DEL ENCINA (1468-1529)	Tan buen ganadico

Magi

CANCIONERO MUSICAL	Adoramoste, Senor
JUAN DEL ENCINA	O Reyes Magos
GUERRERO	A un nino llorando
GUERRERO	Hombres, victoria, victoria

Collegium Personnel

Connie Corrick, <i>soprano</i>	Chris Mehrens, <i>gamba, percussion</i>
Larry Hamberlin, <i>recorder, kortholt</i>	Sue Walsh, <i>soprano</i>
Douglass Hjelm, <i>recorder, krummhorn</i>	Dean Suess, <i>countertenor, tenor</i>
Karl Hoehn, <i>bass recorder</i>	

**The audience is requested to applaud only at the conclusion of each section

Upcoming Collegium Musicum concerts

NOT REC.