

No. 89  
Betty

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

ARTHUR GROSSMAN, *bassoon*

and

SILVIA KIND, *harpsichord*

in a

DUO RECITAL

Sunday, June 5, 1977

Meany Theater, 8:00 PM

Tape No. 1-8550

PROGRAM

BARTOLOMEO de SELMA y SALAVERDE Fantasia No. 6 ("Vestiva hi colli") for bassoon  
(fl. ca. 1600) 4:16 and basso continuo (Realization by Silvia Kind)

JAN PIETERSZOOM SWEELINCK 4:33 Variations on "Under the Green Linden Tree" } CH 6-26-77.  
(1562-1621) for harpsichord

ANTONIO VIVALDI 9:30 Not for KUOW Sonata No. 3 for cello or bassoon and basso  
(ca. 1675-1741) continuo (Realization by Silvia Kind)

JOHANN ERNST GALLIARD 8:50 Sonata No. 4 in E Minor for bassoon and basso  
(1687-1749) continuo CH 11-20-77.  
Adagio  
Allegro e staccato  
Adagio  
Allemande  
Corrente  
Tempo di menuet

INTERMISSION

Tape No. 2-8551  
GIUSEPPI TORELLI 5:28 Not for KUOW Sonata G Major for cello or bassoon and basso  
(1658-1709) continuo  
Adagio  
Allegro  
Adagio  
Allegro

FRANCIS POULENC 5:15 Suite in C Major for piano or harpsichord  
(1899-1963) Presto CH 6-26-77.  
Andante  
Vif

WILLSON OSBORN 4:30 Rhapsody for solo bassoon CH 6-26-77.  
(b. 1906)

BACH 11:36 French Suite No. 6 in E Major CH 6-26-77.  
(1685-1750) Allemande  
Courante  
Sarabande  
Gavotte  
Polonaise  
Menuet  
Bourrée  
Gigue

and

SILVIA KIND, *harpsichord*

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(1687-1749) continuo **CH 11-20-77.**  
*Adagio*  
*Allegro e staccato*  
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*Allemande*  
*Corrente*  
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*Allegro*
- FRANCIS POULENC **5:15** Suite in C Major for piano or harpsichord  
(1899-1953) *Presto* **CH 6-26-77.**  
*Andante*  
*Vif*
- WILLSON OSBORN **4:30** Rhapsody for solo bassoon **CH 6-26-77.**  
(b. 1906)
- BACH **11:36** French Suite No. 6 in E Major **CH 6-26-77.**  
(1685-1750) *Allemande*  
*Courante*  
*Sarabande*  
*Gavotte*  
*Polonaise*  
*Menuet*  
*Bourrée*  
*Gigue*
- TELEMANN **10:24** Sonata in F Minor for bassoon and basso  
(1681-1767) continuo **CH 6-26-77.**  
*Andante cantabile*  
*Allegro moderato*  
*Andante*  
*Vivace*