

UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts
Sunday, May 1, 1966 3:30 p.m.
Jane Addams Junior High School Auditorium

The University Wind Sinfonietta

and

Mike

VISITING ALUMNI

Walter C. Welke, *conductor*

PROGRAM

WAGNER (1813-1883) Processional March from "Die Meistersinger" (1862)

HOWARD HANSON (b.1896) Chorale and Alleluia (1954)
Howard Akers, guest conductor

SHOSTAKOVITCH (b.1906) Symphony No. 5 (1937)
Scherzo
Finale

INTERMISSION

HARRY ALFORD Law and Order March
Vernon Nicklaus, guest conductor

CHARLES LECOCQ (1832-1918) Mademoiselle Angot—Ballet Suite (1872)
Overture
March
Couplet
Gavotte
Valse
CanCan

PASCUAL MARQUINA España Cañi—Paso-doble (1934)
Winston Vitous, guest conductor

VACLAV NELHYBEL (b.1919) Prelude and Fugue (1964)

TSCHAIKOVSKY (1840-1893) Overture 1812 (1880)

REEL No. 1
4308

REEL No. 2
4309

THE UNIVERSITY OF WASHINGTON

WIND SINFONIETTA

Walter C. Welke, conductor

Piccolo

Leanna Bradbury
Jeanne Anarde

Alto Saxophone

Richard Kirkpatrick
Roy Brewster

Flute

Carole Leach
Marsha Moore
Linda Nelson

French Horn

Linda O'Brien
Richard Hein
Cynthia Wagner
John Kirkpatrick
David Jamieson
Fred Easter

Oboe

Nancy Wimmer
Mary Oppelt
Michael McCormick

Cornet-Trumpet

Gregory Rathbun
Terry Kincaid
Jack Morrison
Mary Wagner
Alan Williams
Brandel Sundt

English Horn

Mary Oppelt

Bassoon

Mark Eubanks
Judy Bailey

Clarinet

James Duffy
Stephen Hanley
Donna DeMuynck
Wendy Lotz
Holley Bertran
Peter Arneson
Charles Wiard
Richard Hauser
Glenda Wonders

Trombone

Currie Morrison
Gloria Chapin

Bass Trombone

Bruce McGowan

Baritone

Larry Wright

Alto Clarinet

Barbara Hearing
Michelle Therriault

Tuba

Donald Nelson
Daniel Grinstead

Bass Clarinet

Dwight Peterson
Joy Dent

Percussion

Daniel Dunbar
William Shaug
Brian Conrad
John Gaborit

*F flat Contra Alto
Clarinet*

Sidney Hendrickson