

The University of Washington

SCHOOL OF MUSIC

presents

No. 59
Morton

STEVEN TACHELL, * *Bass-Baritone*

accompanied by

ROBERT DE CEUNYNCK

in a

SENIOR RECITAL

No. 5702

Tuesday, May 19, 1970

Music Auditorium, 8:00 P.M.

P R O G R A M

MOZART
(1756-1791)

Concert arietta
Un baccio di mano K. 541 (1788)
Concert aria
Per questa bella mano K. 612 (1791)

SCHUBERT
(1797-1828)

Der Lindenbaum (Müller), Opus 89 No. 5
Der Doppelgänger (Heine), Schwanengesang No. 8
Aufenthalt (Reilstab), Schwanengesang No. 5
Auf dem Flusse (Müller), Opus 89 No. 7
Der Atlas (Heine), Schwanengesang No. 8

For RH
7-23-70

INTERMISSION

RAVEL
(1875-1937)

Cinq Mélodies Populaires Grecques (Calvocoressis),
Chanson de la mariée (1907)
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai

BARBER
(b. 1910)

7:51

Dover Beach (Matthew Arnold) Opus No 3 (1932)

RH

Sharon Wood, *violin*
Cindy Cole, *violin*

Carol Kapek, *viola*
Kris Gunn, *'cello*

8-6-70

BARBER

2:25

I Hear An Army (James Joyce), Op. 10 No. 3 (1936)

RH

*Steve Tachell is a student of Mary Curtis-Verna

8-6-70.