

UNIVERSITY OF WASHINGTON

School of Music and Office of Lectures and Concerts

Sunday, January 24, 1965 3:30 p.m. Meany Hall

The University Symphony Orchestra

Stanley Chapple, conductor

with the

University Singers

and the

University Evening Chorus

Charles Heffernan, conductor

PROGRAM

BRAHMS "Schicksalslied" for chorus and orchestra
(1833-1897) Op. 54 (1868-71)

TCHAIKOVSKY Overture "Romeo and Juliet" (1880)
(1840-1893) *MONGPIL KIM, conducting

INTERMISSION

DVÓRAK Symphony No. 4 in G major, Op. 88 (1889)
(1841-1904)
Allegro con brio
Adagio
Allegretto grazioso
Allegro ma non troppo

*In partial fulfillment of the requirements for the degree Master of Arts in Music

R#1 (4036)
R#2 (4037)
R#3 (4039)
R#4 (4040)

all used
C.H.S. 24-66

THE UNIVERSITY SYMPHONY ORCHESTRA

1st Violin

Wesley Fisk
Dorothy Metzler
Carol Gray
Cheryl Stray
Mark Sokol
Margaret Pressley
Judi Evans
Marcia Keene
Marilee Cole
Joanne Sorenson
Sandra Gantar
Yuko Honda

2nd Violin

Ellen Dawson
Veronica Milton
Terry Anderson
Brent Straughan
Phil Wilkinson
Bruce Leishmar
Judy Wall
Karen Andersen
Ginger Panter
Linda Charouhas
Karen Johnson

Viola

William Humphreys
Lynne McConnell
Connie Whelan
Carol Richmond
Mary Neddermeyer
Patty Underhill
Kathy Dawson
Gil Atkinson
Ellen Weston
Dave Evans

Cello

Juliet Lehwald
Joyce Nordvik
Sherill Noe
Charlotte Albright
Jean Merewether
Sylvia Spengler
Laurie Tuttle
Joyce Hazelrigg
Carol Rockafield
Connie Smith
Susan Smith
Bob Turner

Double Bass

David André
Stephen Smith
Dick Ewing
Merran McFarland
Marie Elverum

Flute

MongPil Kim
Pamela Butler
Craig Brown
Marcy Tretsven

Oboe

Curt Dechert
Robin Gallagher
David Hueston

English Horn

David Hueston

Clarinet

Joan Morris
Glen Newcomb
Bob Buckley
Mike Davenport

Bassoon

Gary Echols
Jim Marshall
John Knoll

Horn

Richard Hine
Roger Crook
Richard Berthelsdorf
Lyman Coppess
Jim deCocq
Carol Olding
Jim Lothus

Trumpet

Richard Kemp
John McCormick

Trombone

Richard Roblee
Dale Gleason
Walter Wagner

Tuba

Donald R. Nelson

Harp

Kippy Brinkman

Tympani

Garry Nakayama

Percussion

John Gaborit
Kathryn Ramm

Librarian

Stephen Smith