

No. 28  
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THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

WILLIAM DIETZ, *bassoon*

in a

GRADUATE RECITAL

assisted by

- YOUN WHA LEE, *piano*
- ROUPEN SHAKARIAN, *harpsichord*
- LINDA MELSTED, *violin*
- MARGARET LUKE, *viola*
- PAUL HORNE, *'cello*

Wednesday, March 3, 1976

Music Auditorium, 8:00 PM

PROGRAM

Tape No. 1-8036

F. DEVIENNE 14:53

Quartet for bassoon and string trio, Op. 73,  
No. 1  
*Allegro spiritoso*  
*Adagio cantabile*  
*Allegro moderato*

ALEXANDRE TANSMAN 8:31

Sonatine for bassoon and piano  
*Allegro con moto*  
*Aria: Largo cantabile*  
*Scherzo: Presto*

INTERMISSION

MICHEL CORRETTE 6:28

Sonata in D Minor for bassoon and basso continuo  
*Allegro*  
*Aria I*  
*Aria II*  
*Allegro*

Tape No. 2-8037

CARL MARIA von WEBER 16:25

Concerto in F Major, Op. 75  
*Allegro ma non troppo*  
*Adagio*  
*Rondo: Allegro*

William Dietz is a student of Arthur Grossman.

This recital is in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.