

No. 87
Phil

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

PHYLLIS MOORE, organ

in a

SENIOR RECITAL

Sunday, June 5, 1977

University United Methodist
Temple, 3:00 PM

PROGRAM

Tape No. 1-8546

FRANCOIS COUPERIN 14:25
(1668-1733)

Messe Pour Les Couvents

- Plein jeu*
- Fugue sur la Trompette*
- Duo sur les Tierces*
- Chromhorne sur la Taille*
- Offertoire sur les grands jeux*

J.S. BACH 7:25
(1685-1750)

Schmücke dich, O liebe Seele (BWV 654)

JOSEF FRIEDRICH DOPPELBAUER 1:15
(b. 1918)

Allein Gott in der Höh sei ehr (1966)

HELMUT WALCHA 2:09
(b. 1907)

Ein feste Burg ist unser Gott (1954)

J.S. BACH 7:03

Prelude and Fugue in G Major (BWV 541)

Tape No. 2-8547

INTERMISSION

JOHN COOK 5:20
(b. 1918)

Fanfare (1952)

OLIVIER MESSIAEN 7:16
(b. 1908)

L'Ascension (1932) *CH 7-3-77.*

*Alléluias sereins d'une âme qui désire
le ciel*

CÉSAR FRANCK 14:36
(1822-1890)

Choral No. 1 in E Major (1890) *CH 7-3-77.*

Phyllis Moore is a student of Walter A. Eichinger.

This recital is presented in partial fulfillment of the requirements for the degrees of Bachelor of Arts and Bachelor of Music.

CH
7-3-77.