

presents a Faculty Artist Recital:

KYUNG SUN CHEE, VIOLIN
LAURENT PHILIPPE, PIANO

C44
2000
10-17

October 17, 2000

7:30 PM

Brechemin Auditorium

CD 13,780

PROGRAM

1 Applause

SONATA FOR PIANO AND VIOLIN IN A MAJOR (22:02)
OP. 30, NO. 1 (1802).....L. VAN BEETHOVEN
(1770-1827)

- 2 Allegro
- 3 Adagio molto espressivo
- 4 Allegretto con variazioni

5 applause

SONATA FOR VIOLIN AND PIANO IN C SHARP MINOR (18:40)
OP. 21 (1912).....E. DOHNÁNYI
(1877-1960)

- 6 Allegro appassionato
- 7 Allegro ma con tenerezza
- 8 Vivace assai

INTERMISSION

9 applause

SONATA FOR VIOLIN AND PIANO (28:30)
NO. 1 IN F MINOR, OP. 80 (1946).....S. PROKOFIEV
(1891-1953)

- 10 Andante assai
- 11 Allegro brusco
- 12 Andante
- 13 Allegrissimo - Andante assai, come prima

Recording: David Dintenfuss

KYUNG SUN CHEE, a member of the violin faculty at the UW School of Music, performs often in both chamber music and orchestral settings. She has been guest artist for the Second City Chamber Series in Tacoma and University of Puget Sound's Jacobsen Concert Series, and has collaborated with artists such as Glenn Dicterow, Dale Clevenger, Eric Wilson, Jeffrey Michaels, Toby Apel, and Karen Dreyfus. Chee often plays with the Seattle Symphony, Seattle Opera, Pacific Northwest Ballet and Auburn Symphony, and has performed as soloist with conductors Peter Erös, Milton Katims, and Huw Edwards. Recently appointed as concertmaster of Cascade Symphony Orchestra, she will perform the Beethoven *Romance in F* with the CSO on October 22 and 23. Chee will perform Schoenberg's *Kammermusik* and Aaron Jay Kernis' *Delicate Songs* on Nov. 5 at the Belle Arte Concert Series, and Brahms' Piano Trio in C Major in January 2001 at the Second City Chamber Series in Tacoma. She is an adjunct faculty member at the Northwest School and has been on the faculty of Marrowstone Music Festival and Seattle Youth Symphony for four years, as well as adjudicatings for the Performing Arts Festival of the Eastside and other competitions. Chee is a studio artist and has recorded numerous film scores. She earned her Doctor of Musical Arts and Master of Arts degrees at the university of Washington, where she was teaching assistant to Steven Staryk. She received her bachelor's degree in music from University of Puget Sound.

LAURENT PHILIPPE, pianist, has performed across Europe, the Far East, and to many major North American cities. He has been recorded on numerous occasions by CBC, Radio-Canada, KING-FM, WGUC, KBS, Danmarks Radio, Radio France, and for the recording labels JMP and EDS. As a chamber player, Philippe has performed with such prominent artists as Robert Davidovici, Rivka Golani, Alain Marion, Calvin Sieb, and Steven Staryk. His particular interest in vocal repertoire has led him to associate with Metropolitan Opera artists Marcello Giordani, Stuart Neill, Valerian Ruminski, Mel Ulrich, and Lyric Opera of Chicago artist Hugh Smith. He has collaborated as a vocal coach for the University of Washington, the University of Lethbridge, Opera Company of Philadelphia, Opera San José, Ottawa Opera Lyra, and The Canadian Opera Company, and he was a guest of De Nederlandse Opera, Teatro Comunale di Bologna, and Opéra de Paris. His conducting credits include the BBC Symphony Orchestra, the Vancouver Symphony Orchestra, and the Victoria Symphony Orchestra, as well as the University of Washington Symphony, which he conducted in several opera productions. A native of France, Philippe studied at the Conservatoire de Paris, from which he graduated with two *1er Prix*. Soon after making Canada his new home, he was appointed to the music department faculty at the University of Ottawa. He received his DMA degree from the University of Washington in 1993, and from 1994-96 was guest lecturer at his alma mater. In September 1996, Philippe joined the music staffs of the Academy of Vocal Arts and Temple University in Philadelphia. He has studied piano with Dominique Merlet, Jean Paul Sévilla, and Béla Siki, and conducting with Peter Erös.