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THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY MADRIGAL SINGERS

GERALD KECHLEY, *director*

assisted by

Toby Saks, *violoncello*

Sunday, February 18, 1979

Meany Theater, 8:00 PM

Tape No. 1-9320

GEORG PHILIPP TELEMANN
(1681-1767)

PROGRAM

Harmonischer Gottesdienst
*Weg mit Sodom's gift'gen Früchten
Wandelt in der Liebe*

Kenneth Jaffe, *countertenor*
Judy Drake, *violin*
Margret Cornell, *harpsichord*
Toby Saks, *violoncello*

BACH
(1685-1750)

Suite No. 3 in C Major for unaccompanied
violoncello

*Prelude
Allemande
Courante
Sarabande
Bourrée I and II
Gigue*

Toby Saks, *violoncello*

INTERMISSION

JOSQUIN DES PRÉS
(ca. 1445-1521)

Tu solos, qui facis mirabilia

CLÉMENT JANNEQUIN
(ca. 1485-1564)

Fyez vous y si vous voulez

CLAUDIN DE SERMISY
(ca. 1490-1562)

Au Joly bois

CLÉMENT JANNEQUIN

Le chant des oyseaux

No. 2
DON ANDRÉ
(b. 1935)

*Two Love Lyrics (1976)
*What lips my lips have kissed
Love is not all*

'321
GERALD KECHLEY
(b. 1919)

At a concert of music (1978)

JUAN PONCE
(15th Century)

Ave, color vini clari

ANONYMOUS
(1614)

Have you seen but a white lily grow

Connie Corrick, *soprano*
Toby Saks, *violoncello*
Robert Kechley, *harpsichord*

HENRY PURCELL
(ca. 1659-1695)

Dulcibella, whene'er I sue for a kiss

ROBERT JONES
(fl. 1600)

My complaining is but feigning (1609)

Richard Russell, *tenor*
Toby Saks, *violoncello*
Paul Berkolds, *bass*
Robert Kechley, *harpsichord*

JOHN DOWLAND
(1562-1626)

If my complaints could passions move
Now, O now, I needs must part

Judith Page, *soprano*
Tracy Achtman, *lute*

JOHN FARMER
(fl. 1600)

O stay, sweet love

GILES FARNABY
(ca. 1565-1640)

Lady, the silly flea

* First Performance

THE MADRIGAL SINGERS

Theresa Adams
Ronald Aden
Don André
Joan Behm
Paul Berkolds
Tim Chong
Kyra Clefton
Connie Corrick

Ellen Kaisse
Joel Matter
Donna McCampbell
Judith Page
Richard Russell
Ronald Scheyer
Will Stuvenga
Donald Walkup
Susanna Walsh