

University of Washington
THE SCHOOL OF MUSIC

presents

S90
1997
3-3



School

of

Music

University

of

Washington

Studio Jazz Ensemble I
Roy Cummings, *director*

Studio Jazz Ensemble II
Brian Akesson, *director*

8:00 PM
March 3, 1997
Meany Theater

Studio Jazz Ensemble II

Brian Akesson, *director*

CASS 12,974

Program to be selected from:

DAT/sequence
ID/order

- 6 The Buzz.....6'00.....Mark Taylor
- 3 Some Skunk Funk.....7'04.....Tom Kubis
- 5 Theme Without a Movie.....3'30.....Tom Kubis
- 2 Harlem Nocturne.....5'40.....Earl Hagen (arr. Bret Zvachek)
- 4 Gettin' Sentimental Over You.....4'30.....Bassman/Washington
(arr. Eric Richards)
- Carmelo's by the Freeway.....Bob Florence

SAXOPHONE

Howard Mostrom
John Rogers
Andrew Glynn
Carolyn Hillman
Kathie Smith

TRUMPET

David Bernhardt
Cesilia Cha
Tyson Sterne
Tim Fowler
Edd George

TROMBONE

Adrian Witherspoon
Andrew Abed
Marcus Pimpleton
Phillip Kezele
Jason Hair

RHYTHM SECTION

Danny Figgins, *piano*
Sharon Olsen, *bass*
Ian Dobson, *drums*

Studio Jazz Ensemble I

Roy Cummings, *director*

CASS 12,975

Program to be selected from:

DAT/sequence
ID/order

- 7 Isotope.....7'22.....Joe Henderson (arr. Chris Mertz)
- 11 Naima.....7'20.....John Coltraine (arr. Eero Koivistoinen)
- 8 Tones for Joan's Bones...6'07.....Chick Corea (arr. Duke Pearson)
- ~~Body & Soul.....arr. Conrad Herwig~~
- 10 Syeeda's Song Flute...5'58.....John Coltrane (arr. Conrad Herwig)
- ~~Nice Work If You Can Get It.....George Gershwin (arr. Dick Lieb)~~
- ~~Fascinating Rhythm.....George Gershwin (arr. Sammy Nestico)~~
- 9 Warm Breeze.....7'10.....Sammy Nestico
- 12 I've Got What?!.....8'45.....George Gershwin (arr. Steve Owen)

(F.D. 7-11 on cass side A
12 on cass side B)

SAXOPHONE

Dane Andersen
Tobi Stone
Aaron Birrell
Carl Staaf
Kevin Clayton

TRUMPET

Thomas Marriott
Michael VanBebber
Darin Faul
Erik Esvelt
Nathan Hambley

TROMBONE

Dan Kretz
Joshua VanNatta
Grant Brummels
Ruth Roberts

RHYTHM SECTION

Jim Noriega, *piano*
Donald Sweeney, *bass*
Mark Bordenet, *drums*

1997 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

March 4: Percussion Ensemble. 8 PM, Meany Theater.

March 5: Jazz Combos. 8 PM, Brechemin Auditorium.

March 6: Gershwin Gala. 7:30 PM, Roethke Auditorium, Kane Hall.

March 7: ProConArt. 8 PM, Brechemin Auditorium. Free.

March 10: Contemporary Group. 8 PM, Meany Theater.

March 11: University Wind Ensemble & Symphonic Band with Rebecca Henderson, oboe. 8 PM, Meany Theater.

March 12: Jazz Combos. 8 PM, Brechemin Auditorium.

March 13: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.

March 14: University Symphony & Combined Choruses. 8 PM, Meany Theater.

March 15: UW Opera: *Così fan tutte*. 8 PM, Meany Studio.

March 16: UW Opera: *Così fan tutte*. 2 PM, Meany Studio.

March 18: Opera Workshop. 8 PM, Meany Studio.

April 1: Faculty/Guest recital: Holly Herrmann, piano; Caroline Canfield-Cole, violin. 8 PM, Brechemin Auditorium.

April 9: Faculty recital: Maria Larionoff, violin; Toby Saks, cello; Craig Sheppard, piano. 8 PM, Meany Theater.

April 14: Brechemin Winners' Recital. 7 PM, Meany Theater. Free.

April 15: University Symphony. 8 PM, Meany Theater.

April 17: Faculty recital: Rebecca Henderson, oboe. 8 PM, Meany Theater.

April 18: Littlefield Organ Series. 12:30 PM and 8 PM, Walker-Ames Room, Kane Hall.

April 25: Baroque Ensemble. 8 PM, Brechemin Auditorium.

April 26: Faculty recital: Music of Venezuela by Angel & Euclides Aparicio, Visiting Artists in Ethnomusicology. 8 PM, Brechemin Auditorium.

April 27: Jeffrey Kahane, piano master class. 2 PM, Brechemin Auditorium. Free.

April 28: Voice Division Recital. 7 PM, Brechemin Auditorium. Free.

April 28: Electro Acoustic Music Festival. 8 PM, Meany Theater.

April 29: Faculty recital: Carmen Pelton, soprano; Julian Patrick, baritone; Lisa Bergman, piano. 8 PM, Meany Theater.