

UNIVERSITY OF WASHINGTON

The Office of Lectures and Concerts
and the Scholarship Concerts Committee

present

Friday
November 22, 1968

Hub Auditorium
8:00 p.m.

DONALD McINNES, *violist*

and

STANLEY CHAPPLE, *pianist*

in a

FACULTY RECITAL

PROGRAM

W. F. BACH ^{16:08} Sonata in C Minor for Viola and Piano CH 12-3-68
(1710-1789)

Adagio e mesto
Allegro non troppo
Allegro scherzando

R#1 - 5168

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PAUL HINDEMITH ^{17:08} Sonata in F Major, Op. II No. 4, for Viola and Piano CH 12-3-68
(1895-1963)

Fantasia
Thema mit Variationen
Finale (mit Variationen)
(Played without pause)

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INTERMISSION

MAX REGER ^{10:10} Suite No. 3 in E Minor, Op. 131d, for Viola Solo CH 12-3-68
(1873-1916)

Moderato
Vivace
Adagio
Allegro vivace

R#2 - 5169

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over

R#2-5169

F. M. VERACINI Largo 4:55 CH 12-3-68.
(1690-1750)

J. B. SENAILLE 1:39 Allegro Spiritoso CH 12-3-68
(1687-1730)

E. GRANADOS 3:38 Orientale, Spanish Dance No. 2
(1867-1916)

C. M. VON WEBER 7:07 Andante e Rondo Ongarese, Op. 35 CH 12-3-68.
(1786-1826)
