

# COLLECT, CURATE, CULTIVATE: DESIGNING AN INTEGRATED COLLECTION SPACE AND FRAMEWORK FOR ART GALLERIES

## PURPOSE AND IMPACT

The purpose of this project is to establish a comprehensive, functional collection space for Base Camp Studios, specifically designed to accommodate and preserve artworks by current studio artists as well as future represented creatives. Central to this initiative is the development of a structured yet accessible infrastructure, empowering non-specialist personnel to effectively manage the collection through a clearly articulated, user-friendly guideline.

By integrating recognized museum and gallery collection recommendations into a practical, replicable framework, this project aims to bridge the gap between professional curatorial standards and community-based art initiatives. The resultant collection space will not only serve as a foundational resource for organized storage and preservation but will also significantly contribute to the local artistic ecosystem by providing equitable access to professional-quality facilities. In doing so, the project addresses broader cultural objectives of inclusivity, sustainability, and the professional development of emerging local artists.



## FRAMING

As an emerging gallery in Seattle, Base Camp Studios seeks to redefine accessibility in the local art community by innovating approaches to artist representation, artwork storage, and exhibition practices. Through creating inclusive, structured, and community-focused systems, the gallery aims to bridge professional curatorial standards with the practical needs of local artists.



## DELIVERABLES

- (1) Collection Manual
- (2) Floor Plan Design
- (3) Database for Future Works
- (4) Materials List
- (5) Future Recommendations for the Space
- (6) Physical Clean-up of the Space



## PROCESS

- (1) Discussed needs with Base Camp Studios relating to their upcoming goals and what things they would like in their space.
- (2) Developed a plan of action that included creating a collection manual, floorplan, database, materials list, future recommendations and physical clean-up work
- (3) Researched AIC and ICOM standards to create collection manual
- (4) Physical clean-up including over 2 tons of material removed

## SELECTED REFERENCES

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- Reibel, D. B. (2008). *Registration Methods for the Small Museum*. Rowman & Littlefield.
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