

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

The Contemporary Group

William O. Smith and Robert Suderburg, *Directors*

Wednesday, November 15, 1972

Room 210, Kane Hall, 8:00 P.M.

Reel No. 1 - 6766

P R O G R A M

HARRISON BIRTWISTLE
(b. 1934)

Verses (1966)

Jerry Kohl, *Clarinet*

Jeraldine Kotani, *Piano*

VILLA-LOBOS
(1887-1959)

Quintetten en Forme de Choros

Debra Shorrock, *Flute*

Jerald Jensen, *Horn*

Lynn Dimond, *Oboe*

Amy Bonham, *Bassoon*

Terilee Allsop, *Clarinet*

ROBERT STARER
(b. 1924)

Night Music for Percussion (1960)

Victor Steinhardt*, *Celeste*
Percussion:

Robert Eberle
Casey Wamble

Peter Molner
Scott Thomas

David Avshalomov

David Shrader*, *Director*

Reel No. 2 - 6767

Brief Pause

ALBAN BERG
(1885-1935)

Lyric Suite for String Quartet (1926)

Allegretto giovale

Andante amoroso

Allegro misterioso

Adagio appassionata

Presto delirando

Largo desolato

THE PHILADELPHIA STRING QUARTET

Veda Reynolds*, *Violin*

Alan Iglitzin*, *Viola*

Irwin Eisenberg*, *Violin*

Charles Brennand*, *Cello*

Reel No. 3-6768

INTERMISSION

VILLA-LOBOS

Choros No. 7

Debra Shorrock, *Flute*
Lynn Dimond, *Oboe*
Terilee Allsop, *Clarinet*
Derek Basham, *Saxophone*

Amy Bonham, *Bassoon*
Tom Collier, *Tam Tam*
Sharon Wood, *Violin*
Linda Hart, *Cello*

VILLA-LOBOS

Suite for Voice and Violin (1923)

A Menina e a Canção
(*The Young Girl and the Song*)
Quêro ser Alégre
(*I Wish To Be Gay*)
Sertaneja
(*The Peasant Girl of Brazil*)

Elizabeth Suderburg, *Soprano* Irwin Eisenberg*, *Violin*

STUART DEMPSTER
(b. 1936)

PIPEDREAM, or, PUT THAT IN YOUR PIPE AND... (1972)
for

Pipe Players, Dancers, Slides, and Audience
with option of the Sculptorchestra from
TEN GRAND HOSERY (1971-72)

*Faculty Member