

BARRY LIEBERMAN & FRIENDS

*present guest artist*

JORDAN ANDERSON, *double bass*

February 21, 2010

2:00 PM

Brechemin Auditorium

PROGRAM

*TRACTION* for solo doublebass.....JORDAN ANDERSON (b. 1977)

*DRAFTS* for doublebass and piano .....JORDAN ANDERSON

*CONCERTO* for doublebass..... EDUARD TUBIN (1905-1982)

1. *Allegro con moto*
2. *Andante sostenuto*
3. *Allegro non troppo, poco marciale*

JORDAN ANDERSON has been principal bass of the Seattle Symphony since 2000. He has a bachelor of music degree from the Curtis Institute of Music, where he studied with Hal Robinson, principal bass of the Philadelphia Orchestra. Anderson has performed as soloist with Seattle Symphony, Seattle Chamber Orchestra, and Cascade Symphony. In November of 2006, he was one of 13 soloists around the country to participate in the premiere of John Harbison's Concerto for Bass Viol and Orchestra. He also is a regular participant with the Seattle Chamber Music Society. In the summers of 1997 and 1998, he attended the Verbier Summer Festival in Verbier, Switzerland, where he appeared in concert with the Emerson String Quartet and Leon Fleisher. Anderson also recently won first prize in the solo division of the David Walter Memorial Composition Competition. Anderson performs on a Charles Brugere circa 1850 double bass on loan from Robertson and Sons Violins in Albuquerque, New Mexico.

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Upcoming Concert:

April 11, Barry Lieberman & Friends with guest artist Maria Larionoff, violin  
and faculty artist Robin McCabe, piano. 2:00, Brechemin Auditorium.

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