

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

THE WOMEN'S GLEE CLUB

AUGUST WERNER, Director
ELSIE MERLE PARKER, Accompanist
assisted by
RUTH STENDAL, Soprano
EVELYN HOUCK, Violinist
VIRGINIA GERHARD, Pianist

Meany Hall Thursday, April 27, 1944 8:30 P.M.

PROGRAM

I

Hebridean Folk Song, arr. by Krone Tramping Song
English 17th Century Air, arr. by Davis The Cobbler's Jig
Chaikovsky, arr. by Stebbins Why

THE GLEE CLUB

II

Chaikovsky Canzonetta from Concerto in D Minor
Chaminade-Kreisler Serenade Espagnole

EVELYN HOUCK, Violinist
VIRGINIA GERHARD, Accompanist

III

Victor Young Red Rosey Bush
(Folk-song from the Appalachian Mountains)
Gustav Klemm White Swans
Irish Folk Tune, arr. by Fletcher Follow Me Down to Carlow

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IV

Bishop Love Has Eyes
Thrane Aagots Fjeldsang (from the Opera "Fjeldeventyret")
Bizet Agnus Dei

RUTH STENDAL, Soprano
EVELYN HOUCK, Violin Obligato
VIRGINIA GERHARD, Accompanist

V

Hoagy Carmichael Star Dust
Cole Porter Night and Day
Cole Porter Begin the Beguine

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VI

Chopin Etude in E Major
Ravel Jeux d'Eau

VIRGINIA GERHARD

VII

Joseph W. Clokey A Bird Flew
Tyson, arr. by Treharne Sea Moods
Schubert The Great Hallelujah

Sunday, April 30—University Concert Band. Meany Hall, 3:30.
Monday, May 1—Program of Etudes, by Pupils of Berthe Poncy Jacobson.
Henry Art Gallery, 8:30.
Tuesday, May 2—Senior Recital: Virginia Shankel, Violinist. Henry Art
Gallery, 8:30.