

01-073; box 138
T HONOTAPE
P47 1984 2-23
Rec 1-2

THE UNIVERSITY OF WASHINGTON
School of Music
presents
The U. W. Percussion Ensemble
-Tom Collier, director-

P47 P47
1984
2-23

Thursday, February 23rd, 1984

8:00 p.m. Meany Studio Theater

Tape
10.617

TOM COLLIER
(1948-)

Dialogue No. 1 for Percussion Quintet (1974)

DENNIS GRIFFIN
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Septet No. 2 (1975)

ALEXANDER TCHEREPNIN
(1899-1977)

Sonatina For Three Timpani & Piano (1939)

- 1. Allegro maestoso
- 2. Animato
- 3. Andante religioso
- 4. Allegro marcia

-Matthew Beckmeyer, timpani-
Dwight Beckmeyer, piano

ANTHONY CIROHE
(1941-)

Symphony No. 1 (1971)

- 1. Presto
- 2. Adagio Molto
- 3. Allegro Vivo

-Intermission-

Tape
10.618

JOHANNES BRAHMS
(1833-1897)

Hungarian Dance No. 5 (arr. by Murray Houliff)

SCOTT JOPLIN
(1868-1917)

Maple Leaf Rag (arr. by Murray Houliff)

GARY BURTON
(1944-)

The Sunset Bell/A Singing Song
-Susan Gilbreath, solo vibraphone-

MICHAEL GIBBS
(1937-)

Some Echoes (arr. by Gary Burton)

CHRISTOPHER ROUSE
(1949-)

Ku-Ka-Ilimoku (Hawaiian War Dance) (1978)

Personnel

Matthew Beckmeyer
George Blas
Glen Eckardt
Alan Gerking
Susan Gilbreath

Ron Halverson
Bud Jackson
Dave Pascal, bass
Mike Sarin
Todd Zimberg