

UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

The Symphony Orchestra

GEORGE KIRCHNER, *Director*

SUNDAY, NOVEMBER 17, 1940 MEANY HALL 3:30 P.M.

PROGRAM

Procession of the Mastersingers..... *Wagner*

Overture, "The Secret Marriage"..... *Cimarosa*

Symphony in D minor..... *Franck*
Third movement: Allegro non troppo

Serenade: Suite for String Orchestra..... *Chaikovski*
Andante non troppo—Allegro moderato
Moderato: Tempo di valse

Saturnales *Massenet*

Improvisations on "Oh, Susannah"..... *Alexander Laszlo*

in the styles of Bach, Mozart, Schubert, Brahms, Liszt,
Debussy and Gershwin.

The Improvisations on "Oh, Susannah" owe their origin to a dream of the composer. In this fantasy, musicians celebrate the 75th anniversary of Stephen Foster's arrival in heaven. His colleagues surround him, and he sings "Oh, Susannah." In a convivial mood, one after the other, the masters improvise with a celestial orchestra, each in his own particular style. The dream ends with the song returning in a powerful coda.

The annual Christmas concert by the combined Instrumental and Choral organizations will be given Sunday Afternoon, December 8.