

558
1956
5.11

Bach Festival

1956

MOZART *Requiem and* BACH *Magnificat*

FRIDAY, MAY 11

8:00 p.m.

Meany Hall

Instrumental Music

SATURDAY, MAY 12

8:00 p.m.

University Methodist Temple

BACH *The Passion According to Saint Matthew*

SUNDAY, MAY 13

4:00 p.m.

Meany Hall

The University of Washington

School of Music

and

The Office of Lectures and Concerts

present

Requiem

by Wolfgang Amadeus Mozart

The University Singers, The Bach Society, The University Sinfonietta

Soloists: Virginia Hunter, soprano

Lorna Perrin, contralto

Edison Harris, tenor

Kurt Steinbrecher, bass

STANLEY CHAPPLE, *conductor*

1. Requiem.....Virginia Hunter and chorus
2. Dies Irae.....Chorus
3. Tuba Mirum.....Solo quartet
4. Rex Tremendae.....Chorus
5. Recordare.....Solo quartet
6. Confutatis.....Chorus
7. Lacrymosa.....Chorus
8. Domine Jesu.....Chorus and solo quartet
9. Hostias.....Chorus
10. Sanctus.....Chorus
11. Benedictus.....Solo quartet and chorus
12. Angus Dei.....Virginia Hunter and chorus

This performance is dedicated to the memory of Helen Kirchner

INTERMISSION

Magnificat in D major

U. of W. SCHOOL of MUSIC
RECORD LIBRARY

by Johann Sebastian Bach

Soloists: Virginia Hunter, *soprano*

Janet Heller, *soprano*

Lorna Perrin, *contralto*

Edison Harris, *tenor*

Kurt Steinbrecher, *bass*

Harpsichordist.....Irene Bostwick
Organist.....David Taylor
Instrumental Obligati.....Rowena Rosenquist, *flute*
Janet Miles, *flute*
Richard Webster, *clarinet*
Emanuel Zetlin, *violin*
Eva Heinitz, *violoncello*

Reel # I
2182

Reel # II
2183

1. Magnificat anima mea.....Chorus
2. Et exultavit (Aria).....Janet Heller
3. Quia respexit (Aria).....Virginia Hunter
4. Omnes, omnes generationes.....Chorus
5. Quia fecit mihi magna (Aria).....Kurt Steigbrecher
6. Et misericordia (Duetto).....Lorna Perrin, Edison Harris
7. Fecit potentiam.....Chorus
8. Deposuit (Aria).....Edison Harris
9. Esurientes implevit bonis (Aria).....Lorna Perrin
10. Suscepit Israel (Terzetto).....Virginia Hunter, Janet Heller, Lorna Perrin
11. Sicut locutus est.....Chorus
12. Gloria.....Chorus

Instrumental Music

for Organ and Brass Instruments

WALTER EICHINGER, *organist*

GERALD KECHLEY, *conductor*

The University Brass Ensemble

I

- Ciaccona.....Johann Pachelbel
Toccata and Fugue in F major.....Dietrich Buxtehude
Fantasie and Fugue in G minor.....J. S. Bach

II

- Music for Queen Mary..... Henry Purcell
March (Sounded Before Her Chariot)
Canzona (Sounded in the Abbey)
Robert Marsh, *conductor*
Sonata No. 2 (for brass and organ).....Johann Pezel
David Taylor, *organist*

- Motet and Royal Fanfare.....Josquin des Pres
Absolom fili mi
Fanfare

- Two Pieces.....Francois Couperin
La Tromba
Air Tendre

- Canzoni Quarti Toni (from Sacrae Symphoniae, Venice 1597).....Giovanni Gabrieli

III

- Chorale Preludes.....J. S. Bach
Kyrie, Gott heiliger Geist (5 voices)
Nun Freut euch
Nun komm', der Heiden Heiland (Achtzehn Chorale)
Kommst du nun, Jesu, von Himmel herunter
Wachet auf, ruft uns die Stimme
In dir ist Freude

IV

- Fantasia in Echo Style.....Jan Pieters Sweelinck
Robert Marsh, *conductor* (transcribed by Robert Marsh)
Alleluia, from Cantata No. 142 (for brass and organ).....J. S. Bach
Canzon Noni Toni (for brass and organ).....Giovanni Gabrieli
David Taylor, *organist*
O Jesu Christ, mein's Lebens Licht (Cantata No. 118).....J. S. Bach

V

- Passacaglia and Fugue in C minor.....J. S. Bach

The Passion According to Saint Matthew

by Johann Sebastian Bach

The University Singers, The Bach Society, The University Symphony,
The University Sinfonietta

STANLEY CHAPPLE, *conductor*

Evangelist.....Edison Harris, *tenor*

Jesus.....August Werner, *bass*

and

Virginia Hunter, *soprano*; Lorna Perrin, *contralto*; Don Moynan, *tenor*

Ernest Rice, *bass*

Harpsichordist.....Irene Bostwick

Organist.....David Taylor

String Quartet.....Emanuel Zetlin, *violin*

Joy Aarset, *violin*

Vilem Sokol, *viola*

Eva Heinitz, *violoncello*

Instrumental Obbligati.....Robeson Allport, *oboe*

Richard Webster, *clarinet*

Graham Perry, *clarinet*

There will be an intermission during the performance

BALDWIN ORGAN

for May 11, May 13 Performances

courtesy Mulholland Music Company