

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Saturday, February 7, 1969⁷⁰

Hub Auditorium, 8:00 P.M.

THE CONTEMPORARY GROUP

William O. Smith, *Director*

Robert Suderburg, *Associate Director*

RL1-5574

WAYNE PETERSON
(b.1927)

Metamorphoses

Ch-2-24-70

Adagio

Allegro Agitato

THE SONI VENTORUM

14:55

*Felix Skowronek, *flute*

*Laila Storch, *oboe*

*William McColl, *clarinet*

*Christopher Leuba, *horn*

*Arthur Grossman, *bassoon*

KARLHEINZ STOCKHAUSEN
(b.1928)

Zyklus (1960)

**Tom Collier, *percussion* 8:00

ELLIOT SCHWARTZ
(b.1926)

Septet (1969)

Raeder Anderson, *voice*

NOT Suitable

**Jeff Cohan, *flute*

*David Shrader, *percussion*

*William Smith, *clarinet*

*Robert Suderburg, *piano* 12:50

*Stuart Dempster, *trombone*

Connie Nelson, *viola*

INTERMISSION

R2 5575 - 10th Floor
TERRY RILEY

In C (1964)

5575A-

CH 3-31-70

(b.1935)

**Jeff Cohan, *flute*

Jeff Cole, *trumpet*

**Harvey Jewell, *oboe*

Daniel White, *trumpet* 58:00

Charles Keagle, *clarinet*

*Stuart Dempster, *trombone*

*William Smith, *clarinet*

**Alan Dorsey, *trombone*

James Thompson, *clarinet*

Paul Moen, *saxophone*

**Ann Crandall, *bassoon*

*David Shrader, *percussion*

**James Weaver, *horn*

**Tom Collier, *percussion*

Gary D. Loyd, *trumpet*

Jan Isbell, *piano*

**Keith Baggerly, *trumpet*

Roxann Jacobson, *viola*

Connie Nelson, *viola*

*Faculty Member

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