

2004-2005 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- March 4, Composers' Workshop. 7:30 PM, Brechemin Auditorium.
March 8, Wind Ensemble, Symphonic Band, Concert Band, & Campus Band: 'CITY LIMITS.' 7:30 PM, Meany Theater.
March 8, Jazz Innovations Part I. 7:30 PM, Brechemin Auditorium.
March 8, Opera Workshop. 7:30 PM, Meany Studio Theater.
March 9, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.
March 10, Combined Choruses & Symphony: 'ROMANTIC MASTERS: BRAHMS & VERDI.' 7:30 PM, Meany Theater.
March 10, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
March 11, Combined Choruses & Symphony: 'ROMANTIC MASTERS: BRAHMS & VERDI.' 7:30 PM, Meany Theater. (Same program as March 10.)
April 3, Guest Artist Performance: James Giles, piano: 'THE ROMANTIC GENERATION.' 4:00 PM, Brechemin Auditorium.
April 4, Guest Artist Master class: James Giles, piano. 3:30 PM, Brechemin Auditorium.
April 8, Brechemin Scholarship Winners Concert. 7:00 PM, Brechemin Auditorium.
April 12, DXArts. 8:00 PM, Meany Theater.
April 14, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
April 18, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
April 20, Saxophone Night. 7:30 PM, Brechemin Auditorium.
April 23, Guest Artist Master Class: Maximilian Dimoff, double bass. 2:00 PM, Brechemin Auditorium.
April 24, Faculty and Guest Artist Performance: Barry Lieberman and Friends. 2:00 PM, Brechemin Auditorium.
April 25, Wind Ensemble, Symphonic Band, Concert Band and Campus Band: 'Music in Motion.' 7:30 PM, Meany Theater.
April 26, Faculty Performance: 'MUSIC OF PERSIA AND BALI,' with Visiting Artists in Ethnomusicology Hossein Omoumi and I Wayan Sinti. 7:30 PM, Meany Theater.
May 3, Guest Artist Master Class: Gerre Hancock, organ. 9:30 AM, Walker-Ames Room and 2:00 PM, St. Mark's Cathedral.
May 4, Guest Artist Master Class: Gerre Hancock, organ. 9:30 AM and 2:00 PM, St. Mark's Cathedral.

UNIVERSITY OF
WASHINGTON



School of Music

University of Washington
THE SCHOOL OF MUSIC

presents

COMPACT
DISC
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2005
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WINTER BEAT

with the

THE UNIVERSITY OF WASHINGTON

PERCUSSION ENSEMBLE

- Tom Collier, *director* -

7:30 PM
March 1, 2005
MEANY THEATER

DATE# 14.823

PART 1: DRUMMING

CD# 14.824

[1] *THREE EPISODES FOR PERCUSSION ENSEMBLE* (1970) 6:49 JOHN O'REILLY

- 1. *Largo; Allegro*
- 2. *Largo*
- 3. *Allegro vivo*

[2] *TOCCATA FOR PERCUSSION* (1977) 8:10 TIM LAUTZENHEISER

[3] *JAPANESE IMPRESSIONS FOR PERCUSSION QUINTET* (1976) 4:46 ANTHONY CIRONE

[4] *QUARTET FOR PERCUSSION* (1962) 9:10 ALBERT PAYSON

- 1. *March*
- 2. *Chorale*
- 3. *Allegretto*

Everett Blindheim / Katie Hurst / Maria Joyner / Emily Kimes

~ INTERMISSION ~

PART 2: MELODIES

[5] *VARIATIONS ON A VALENTINE THEME* 7:05 TOM COLLIER
BY RICHARD RODGERS.....

- Tom Collier, *marimba* -

[6] *OPEN YOUR EYES, YOU CAN FLY* 5:28 CHICK COREA

- Tom Collier, *vibraphone* -
- Maria Joyner, *drum set* -

[7] *BRAZILIAN STREET DANCE* (1992) 4:40 THOMAS A. BROWN

[8] *PIECE FOR PERCUSSION* (2005) 3:45 KATIE HURST
** WORLD PREMIERE**

Ensemble Personnel:

Ken Aphibal	Josh Fulfs	Katie Keeney
Everett Blindheim	Katie Hurst	Emily Kimes
Brian Fraser	Maria Joyner	Brian Leaf