

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

The Symphony Orchestra

GEORGE C. KIRCHNER, *Director*

and

The University Choral Groups

CHARLES WILSON LAWRENCE, *Director*

MEANY HALL

Thursday, February 11, 1943 • 8:15 p. m.

PROGRAM

- Mendelssohn Overture, Fingal's Cave
Chaikovsky Serenade for Strings
Elegie
Finale (Tema Russo)
Conus Adagio, from Concerto in E minor for Violin
PHYLLIS RADER, *Soloist*
Goldmark In the Garden, from The Rustic Symphony
Popper Requiem
Three Violoncelli and Orchestra
WARREN WALKER, RUTH HARRIS, LLOYD HUNT
Orchestration by PHYLLIS RADER
Prokofieff Classical Symphony
Allegro con brio
Larghetto
Gavotte
Molto Vivace

INTERMISSION

Earl Robinson Abraham Lincoln Comes Home

UNIVERSITY CHORAL GROUPS

assisted by

LE ETTA S. KING, CONSTANCE PITZER, MARY HOUSMAN,

WINFIELD KING, NATHANIEL PORTER*

MARIAN DUSCHER, *Violin*

PATRICIA WIESE, *Piano*

LAURIE BUCK, KATHERINE BRAZEAU, JOYCE DAVENNY,

LYNN ISBELL, MARY BELLE MCGEE, GEORGIANNA MCKAY,

PATRICIA ASHCRAFT, DAPHNE HAILEY

From the Dance Drama Group

Women's Physical Education Department

ABRAHAM LINCOLN COMES HOME is the third in a series of Modern Cantatas by Earl Robinson, the first being the well known BALLAD FOR AMERICANS. The libretto, written by Millard Lampell, is a fantasy which depicts the spirit of Lincoln influencing the lives of all Americans: The Kansas Farmer; A Dying Soldier; A Negro Congregation in an Old Wooden Church in Alabama, while his body is on its last journey to Springfield, Ill. Even the whistle of the funeral train cries "Freedom," as it travels westward through the night.

Earl Robinson, composer of ABRAHAM LINCOLN COMES HOME, graduated from the Department of Music, University of Washington in 1933 and received the Guggenheim Fellowship Award in 1939 and 1940.

* All the people listed in this group were in the premier performance directed in Seattle by the composer last summer.

The Music Department appreciates the assistance of these performers and the cooperation of Mary Aid deVries and the Dance Drama Group.

Two performances of Chamber Music under the direction of Moritz Rosen will be given in the Henry Art Gallery Sunday, February 21, at 3:30, and Tuesday, March 9, at 8:15 p.m.