

University of Washington
THE SCHOOL OF MUSIC

SEB
2001
4-18

Presents a

STUDENT SHOWCASE RECITAL

4:30 PM
April 18, 2001
Brechemin Auditorium

The School of Music is proud to present this Showcase Recital, in conjunction with the visit of three distinguished colleagues who represent the National Association of Schools of Music as program evaluators conducting our Ten-Year Program Review. Our guests are:

DR. ERNEST MAY, *CHAIR OF THE VISITING COMMITTEE*
Director, Department of Music and Dance
University of Massachusetts/Amherst

DR. KENNETH FUCHS
Director, School of Music
University of Oklahoma

DR. ROBERT SIROTA
Director, Peabody Institute of Music
Johns Hopkins University

Special thanks to the many students participating in today's Showcase Recital. Your contributions are deeply appreciated.

ROBIN MCCABE
Director, School of Music
University of Washington

CD 13,917

PROGRAM

CD 13,917

1 F. J. HAYDN (1732-1809) (2:58) ACHIEVED IS THE GLORIOUS

UNDERGRADUATE TROMBONE CHOIR
Emily Asher, Music Education/Jazz Performance
Dennis Asis, Bachelor of Arts in Music
Nelson Bell, Bachelor of Arts in Music
Nathan Brown, Music Education
David Carver, Music Education
Robert Hendrickson, Music Education
Michael Leone, Music Education
Jonathan McIrvin, Pre-major
Stephen Nickels, Engineering
Marcus Pimpleton, Music Education
Nathan Yee, Pre-major

2 FRANCESCO MORLACCHI (1784-1841) (3:27) HO SPARSE TANTE LEGRIME

ALICIA GIANNI (Bachelor of Arts), *soprano*
Jeremy Samolesky (Master of Music), *accompanist*

3 KAPTANZADE ALI RIZA BEY (1881-1934).... HICAZ SARKI (HEEJAZZ SHARKI)

TURKISH MUSIC ENSEMBLE (3:56)
Melodie Linhart, Composition
Rachel Devitt, Ethnomusicology
Elif Andac, Sociology
Gabe Skoog, Ethnomusicology
Becky Sundstrom, Ethnomusicology
Ian Kanair, Ethnomusicology
Vance Dzubiek, Ethnomusicology
Brett Bartlett, Music Education
Maureen Jackson, Comparative Literature
Kari Hailey, Music Education
Madoka Koizumi, Japanese Exchange Student
Ben Kromholtz, Piano Performance
Chet Corpt, Community member
Kane Matthis, Community member
Sally Hawkrigde Beken, Community member
Münir Nurettin Beken*

4 PAUL SCHOENFIELD (b. 1947) (6:15) from CAFÉ MUSIC:
Movement 1: Allegro

BRECHEMIN SCHOLARSHIP PIANO TRIO
Adina Plesa (Orchestral Studies), *violin*
Kevin Krentz (Doctor of Musical Arts), *cello*
Natalie Kalendarev (Doctor of Musical Arts), *piano*

5 JOËL-FRANÇOIS DURAND** (b. 1954) (5:59) from AU-DELA
FOUR ETUDES FOR PICCOLO

LUCAS ROBATTO (Doctor of Musical Arts), *piccolo*

6 W. A. MOZART (1756-1791) (5:38) from COSÌ FAN TUTTE: "COME SCOGLIO"

SARAH ROBERTS (Master of Music), *soprano*
Jeremy Samolesky (Master of Music), *accompanist*

7 DEBUSSY (1862-1918) (6:01) L'ISLE JOYEUSE

DAINIUS VAICEKONIS (Doctor of Musical Arts), *piano*

8 LUIZ BONFA (1922-2001) (6:47) SAMBA DE ORFEO

MALLET JAZZ QUARTET
Christian Krehbiel, Bachelor of Arts/Bachelor of Music
Miho Takekawa, Master of Music
Donald Sweeney, Bachelor of Arts/Bachelor of Music
Mike Dennis, Bachelor of Arts

*Münir Nurettin Beken is a 2000-2001 Visiting Artist in
Ethnomusicology.

**Joël-François Durand is a member of the School of Music
Composition Faculty.