

presents

PROCONART

CASS #12,261

DAT #12,260

8:00 PM

Brechemin Auditorium

December 7, 1993

School

of

Music

University

of

Washington

DAT ID 2

Fantasy for Piano (1993)
Yuika Sasaki: piano

(8'02)

Elizabeth Hoffman

Elizabeth Hoffman received a BA in Music from Swarthmore College and an MA in Composition from S.U.N.Y. Stony Brook where she studied with Bülent Arel. She is in the DMA program at the University of Washington and is currently a composition student of Professor Diane Thome.

DAT ID 3

painting legs on the snake (1993) for computer-realized sounds..... Ron Averill

(15'50)

- i. (curtain opens to reveal) the dark continent
- ii. monk wandering westerly
- iii. prelude (fade to black)

(tape piece)

painting legs on the snake refers to engaging in a futile exercise, which describes how I have come to feel about composing for piano. I find much of the piano literature written in this century to be unsatisfactory and feel trapped by the pitch and timbre limitations inherent in the instrument. "Perhaps the piano is at its best when used in a tonal fashion, and at its worst when used outside of the tonal world," my mind began to muse. But rather than composing a tonal piano piece, I sampled pre-existing piano works, altered them using a NeXT computer, and composed this "piano piece" which is not subject to the instrument's limitations.

Ron Averill is currently completing his DMA in composition at the University of Washington where he is the Graduate Assistant in the School of Music Computer Center (SMCC). His recent accomplishments include receiving an Honorable Mention in the 1992 National Association of Composers, USA Composers' Contest for his **GDOD** for four trombones and piano; premiere of **gdod kreasi baru** for trombone and computer-realized sounds at the Third Annual University of Washington Electroacoustic Music Festival; and a performance of **carlos: glazed with rainwater** for computer-realized sounds at the 1992 Seattle Spring Festival. Averill completed his Masters in composition at Western Washington University studying with Edwin LaBounty, and currently studies composition with Richard Karpen.

CASS SIDE A
SIDE B

DAT ID 4

Adam-Ondi-Ahman..... Christian Asplund

(22'10)

Maxim Mahoney-Flake: Tenor Saxophone
Robert Reigle: Tenor Saxophone

A set of seven variations on a hymn of the same name.

Christian Asplund is currently pursuing a DMA in composition at UW where his composition teacher is Joël-Francois Durand. He recently completed an MA in composition at Mills College where his teachers included Alvin Curran, Chris Brown, Wendy Reid and Willy Winnant. Before enrolling at Mills he lived in New York where he studied Ethnomusicology at City University and composition with Thea Musgrave and Meyer Kupfermann. He has composed music in numerous media including solo vocal, choral, chamber and tape with live instrument pieces. In his most recent work he has experimented with speech, pieces of long duration and the simultaneous manipulation of multiple instruments by a single player.

Robert Reigle studied saxophone with Tom Anastas (Woody Herman's band) and Robert Fought (University of Nebraska). He participated in workshops with the Cecil Taylor Unit and Pandit Pran Nath. He is currently in the graduate ethnomusicology program at UW.

Maxim Mahoney-Flake did undergraduate study at Berklee School of Music and University of Laverne. In 1991 he received an MA in Composition from Mills College. While at Mills he studied and played extensively with Anthony Braxton. He now resides in Seattle where he plays with an ensemble with Reigle, Asplund and Ken Morrison.

DAT ID 5

Contemporary Group Improvisation Ensemble

(7')