

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

APRIL 2<sup>nd</sup>

Monday, ~~March 10~~, 1969

Music Auditorium 8:00 P.M.

JERROLD PRITCHARD, *Flute* \*

*in a*

GRADUATE RECITAL

*with*

VIRGINIA YORK PRITCHARD, *Piano*

## PROGRAM

POULENC  
(b.1899)

Sonata for Flute and Piano (1958)

*Allegro malinconico*  
*Cantilena*  
*Presto giocoso*

SCHUBERT  
(1797-1828)

16:32

Introduction and Variations on a Theme from *RH 4-10-69*  
Müllerliedern "Ihr Blümlein alle" for Pianoforte  
and Flute Opus 160 (1824)

*Introduction*  
*Thema*  
*Variations I - IX*

2#2-5303

MOZART  
(1756-1791)

Quartet in D Major for Flute and Strings K. 285 (1777)

*Allegro*  
*Adagio*  
*Rondo*

Cindy Cole, *Violin*  
Carol Kapek, *Viola*  
Terry Kilian, *Cello*

MARIO DAVIDOVSKY  
(b.1934)

Synchronisms No I for Flute and Electronic Sounds (1963)

MESSIAEN  
(b.1908)

Le Merle Noir (The Black Bird) for Flute and Piano

\* Jerrold Pritchard is a student of Felix Skowronek  
In partial fulfillment of the requirements for the degree of Doctorate  
of Musical Arts