

M875
1988
5-21

01-073, box 135
PHONOTAPE
M875
1988
10-21
reel 1-2



presents

A Fortepiano Festival

on the occasion of the dedication
of the Walter/Regier Fortepiano
(ca. 1795/1987)

Friday, October 21, 1988

Sunday, October 23, 1988

Brechemin Auditorium
School of Music
University of Washington

Program for Friday evening

Sonata in C major
for Fortepiano Four-hands

Johann Christian Bach

Allegro – Rondo allegretto

Tamara Friedman and Anne Marie Scotto, fortepiano

From the *Lieder für das Clavier* (First Collection, 1781)

Joseph Haydn

Der erste Kuss – Die Verlassene
Eine sehr gewöhnliche Geschichte

Constance Koschmann, mezzo-soprano
George Bozarth, fortepiano

Sonata in A Minor, K. 310

Wolfgang Amadeus Mozart

Allegro maestoso – Andante cantabile con espressione – Presto

Vincent Ranger, fortepiano

Pause

Five Lieder

Franz Schubert

Seligkeit – Frühlingsglaube – Der Alpenjäger
Aufenthalt – Der Leiermann

Constance Koschmann, mezzo-soprano
George Bozarth, fortepiano

Trio in E-flat Major for Clarinet,
Viola, and Fortepiano, K. 498

Wolfgang Amadeus Mozart

Andante – Menuetto – Rondo Allegretto

William McColl, clarinet
Leslie Faye Johnson, viola
Tamara Friedman, fortepiano