

compact disc

W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

L54

2015

12-13

Barry Lieberman & Friends

Maximilian Dimoff,
double bass

with

Thomas Lee, piano

Sunday, December 13, 2015
2:00 pm – Brechemin Auditorium

PROGRAM CD #17,339

1 remarks, Barry

Three American Songs

2 Romanza in Re for Double Bass 4:18 Paul Hasting Allen (1883-1952)

3 Philomel 3:17 George Chadwick (1854-1931)

4 Cavatina No. Op. 39 4:06 Adolph M. Foerster (1854-1927)

5 remarks, Max & Barry

6 Suite for 4 Double Bases 12:31 Bernhard Alt (1903-1945)

Maximilian Dimoff, Barry Lieberman, Patrick Aubyrn, Darian Woller

7 remarks

8 Four Short Pieces for Solo Double Bass 9:54 David Anderson (b. 1962)

Prelude

Scherzando

Serenade

Capriccio

9 Elegy in D, no.1 4:21 Giovanni Bottesini (1821-1889)

10 Sonata for Double Bass and Piano 12:13 Paul Hindemith (1895-1963)

Allegretto

Scherzo

Molto Adagio/Lied

11 Q & A 8:51

PERFORMERS

Since **Maximilian Dimoff's** appointment in 1997 as principal double bass of The Cleveland Orchestra, he has appeared as soloist with the Orchestra at Severance Hall and Blossom Music Center, as well as on tour at Carnegie Hall and in Europe. Mr. Dimoff's career began with an appointment as assistant principal bass of the San Antonio Symphony while he was still a student at Northwestern University. He was soon promoted to the principal bass position in San Antonio. Mr. Dimoff was also a member of the Grant Park Symphony Orchestra in Chicago. In 1993, Mr. Dimoff moved back to his hometown of Seattle to join the Seattle Symphony Orchestra.

Mr. Dimoff studied with Jeff Bradetich while attending Northwestern University. Other influential teachers include Warren Benfield of the Chicago Symphony Orchestra, Gary Karr, Eugene Levinson of the New York Philharmonic, and Ronald Simon of the Seattle Symphony. Mr. Dimoff has taught masterclasses at major music schools including the Juilliard School, the Manhattan School of Music, Northwestern University, Carnegie Mellon University, the University of North Texas, the University of Michigan, and the Glenn Gould School at the Royal Conservatory in Toronto.

Currently, Mr. Dimoff heads the double bass department at the Cleveland Institute of Music. He is also a coach and teacher with the New World Symphony in Miami. He performs on a double bass dating from 1651 by the Italian maker Antonio Mariani.

A native of Washington state, pianist **Thomas Lee** has performed extensively around the region, as well as throughout the United States and abroad. Notable engagements include solo and collaborative performances at Carnegie Hall's Weill Recital Hall and the Chicago Cultural Center, as well as concerto performances with the UW Symphony Orchestra and the Kostroma Symphony in Kostroma, Russia. Thomas has claimed top prizes at the National Federation of Music Clubs Young Artist Competition, Buono & Bradshaw International Piano Competition, American Fine Arts Festival International Concerto Competition, Indianapolis Matinee Musicale Piano Competition, and the Frances Walton Competition. Among Thomas' primary teachers are Craig Sheppard, André Watts, and Jon Kimura Parker. Thomas earned his B.Mus. degree from Rice University, and his M.Mus. from Indiana University on full scholarship. He currently holds doctoral candidacy at the University of Washington.



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