

No. 123  
Betty

UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

PRESENT

THE UNIVERSITY CHORALE

Friday, December 6, 1974

Meany Theater, 8:00 P.M.

RODNEY EICHENBERGER, *Conductor*

7518  
TAPE NO. 1

PROGRAM

Johann C. Bach 4:44 4:45 Der Gerechte CH 1-5-75  
(1642-1703)

The righteous man dies before his time, but God is pleased with him and hastens him from the evil world.

Johann S. Bach 8:38 8:38 Der Geist hilft unsrer Schwachheit auf CH 1-5-75  
(1685-1750) Motet II

- I. The Spirit also helps us, for we know not what to pray for.
  - II. Therefore the Spirit prays for us with mystic sighing.
  - III. And He who searches the heart knows what the Spirit's mind is.
- CHORALE. O Thou great comfort remain with us. Alleluia

Marlys Erickson, Bass Diane Scanlan, Harpsichord

7519 TAPE NO. 2  
Hugo Distler 8:30 8:30 Wachet auf, ruft uns die Stimme CH 12-22-74  
(1908-1942)

Sleepers wake. The watchman cries, "Awake, Jerusalem."  
Midnight calls the solemn warning that the morning comes.  
Where are you, O wise virgins: Behold the Bridegroom.  
Arise and take your lamps, Alleluia  
Prepare yourselves, your Lord draws near and bids you to  
his marriage feast.

Zion hears the watchman and her soul rejoices.  
O come, Lord Jesus, Light of Light. Hosanna

Glory to Thee, men and angels sing with harp and cymbals.  
Saints and angels stand round Thy throne.  
Eyes have not seen, nor ear heard such splendor. Hallelujah

Tonya Clark, Soprano Judy Kuhn, Soprano

INTERMISSION

Paul Hindemith  
(1895-1963)

8:17 8:19

Six Chansons

CH 12-22-74

*LA BICHE (The Doe)*

What beautiful depths of forests abound in your eyes.  
How much confidence mixed with how much fear  
All carried by your leaping grace  
Nothing can ever happen to disturb your serene innocence.

*UN CYGNE (A Swan)*

A swan comes forward on the water, like a slowly gliding tableau  
Thus, at some time or place, a loved one seems to be a moving space  
He nears us like this swan which swims on our troubled soul, adding happiness and  
doubt.

*PUISQUE TOUT PASSE (Since All Is Passing)*

Since all is passing let us retain the travelling melodies, those that assuage our  
reason.  
Let us sing all that leaves us with love and art  
Let us be quick, that must yet more quickly, depart.

*PRINTEMPS (Springtime)*

A melody of the sap, which awakens in the instruments of all these trees, accompany-  
ing our voice's too brief song.  
It's only during a few measures that we can follow the multiple figures of your  
long abandon, abundant nature.  
When we must be silent, others will continue, but for now, how can I give you the  
fullness of my heart?

*EN HIVER (In Winter)*

With the winter, death, grisly death, steals into the houses looking for sister,  
father, playing for them his violin  
But when the earth is turned by Spring's spade  
Death runs down the street, and waves at the passers-by.

*VERGER (Orchard)*

Never is the earth more real than in your branches, O orchard blond,  
Nor more airy than in the lace your shadows make on the pond.  
There we encounter that which rests us, that which sustains and nourishes life  
With the manifest passage of infinite tenderness.  
But at your center the calm fountain nearly sleeping in your ancient heart  
Hardly speaks of this contrast, it is so intrinsic to it's spirit.

William Schuman  
(1910- )

9:20 9:23

To Thy Love

CH 1-5-75

Choral Fantasy On Old English Rounds

Ralph Vaughan Williams  
(1872-1958)

2:23 2:23

Wassail Song

CH 12-22-74

ENCORES

"MARY HAD A BABY" 3:04 3:04

CH 12-22-74

"AIN' GOT TIME TO DIE" 2:19