

HISTOIRE DU TANGO (1986).....ASTOR PIAZZOLLA
Café – 1930 (1921-1992)

Three melodies from Asia (China, Korea, Uzbekistan)

LOVE SONG JIANG XIAOFENG

THE WING JANG-HYUN WON

traditional Uzbek makom..... anonymous

SONATA, OP. 14 (1960-1961).....ROBERT MUCZYNSKI
Allegro deciso (b. 1929)
Scherzo: Vivace
Andante
Allegro con moto

Flutist **Donna Shin** has been praised for her beautifully-spun phrases, seductive sound, sterling technique, and charismatic exchanges with the audience. Described as "dazzling" by the Boston Globe, Shin has built an enviable reputation as a versatile performer of solo, chamber, orchestral, jazz and ancient Asian repertoire. Performing in concert halls throughout the Americas, Europe and Asia, she is admired for her adventurous programming and expressive flair.

Devoted to the role of artist-teacher, she is the flute professor at the University of Washington School of Music after holding faculty posts at the University of South Carolina School of Music and Oklahoma State University. She frequently appears as artist-performer and master class clinician at universities and flute clubs throughout the country, modeling the artist-teacher path for young flutists.

Shin has been featured in solo performances with the Korean National Symphony Orchestra, Eastman Philharmonia, New England Conservatory Wind Ensemble, University of South Carolina Wind Ensemble, Oklahoma State University Wind Ensemble, and University of Washington Wind Ensemble at the Pacific Northwest Band Festival. Shin will premiere D. J. Sparr's Concerto for Flute and Wind Ensemble with the UW Wind Ensemble in Meany Hall and at the upcoming March 2010 Japan concert tour.

Shin performed for two seasons as principal flute with the Heidelberg Schlossfestspiele Orchester in Germany. In Boston, she performed with

the Boston Philharmonic Orchestra, the New Bedford Symphony, and the Isabella Stewart Gardner Chamber Orchestras. She has also performed with the South Carolina Philharmonic, Tulsa Symphony Orchestra, New World Symphony, Tulsa Signature Symphony, Lake Placid Sinfonietta, Tanglewood Music Center, National Repertory Orchestra, Aspen Music Festival, National Orchestral Institute, and Norfolk Chamber Music Festival.

Shin has won prizes in competitions held by the National Flute Association, April Spring Friendship Arts Festival in Korea, Performers of Connecticut, James Pappoutsakis Society, and Seattle Flute Society, to name a few. As a founding member of Paragon Winds woodwind quintet, she was awarded fellowships from the New England Conservatory and Norfolk Chamber Music Festival, and won the Grand Prize at the 2000 Coleman National Chamber Ensemble Competition in Pasadena, California.

Committed to developing young flutists and reaching out to audiences, Shin has introduced new music programs for a variety of communities, including Italian study abroad programs in music, musical exchanges in Central Asia, Oklahoma Wind Day Festival, Oklahoma Flute Society Fair, and the Edmon Low Library Brown Bag It Chamber Music Series. Shin earned degrees with the highest honors from the Eastman School of Music and the New England Conservatory, including the esteemed Performer's Certificate at the Eastman School. As instructor of chamber music and flute at the University of Rochester and the Eastman School of Music, she was awarded the "Eastman School of Music Excellence in Teaching" prize. During her doctoral studies at Eastman, she became the first woodwind player in the school's history to be nominated for the highly coveted Artist's Certificate.

This year's international concert tour has brought Shin's performances to the concert halls in Uzbekistan, Korea, Japan, and China. During the summer months, Shin performs as artist-teacher at the Bay View Music Festival in Michigan and is the Young Artist Competition Coordinator for the National Flute Association.

Casey Jo Ahn Robards is much sought after as an accompanist, vocal coach and chamber music partner. In 2008-2009, Ms. Robards was on the faculty of the Jacobs School of Music at Indiana University as Visiting Assistant Professor in Voice/Collaborative Piano and she also joined the Indiana Opera Theatre as a pianist/vocal coach for 2009-2010. She is a faculty pianist and vocal coach at the Bay View Music Festival.

Ms. Robards has accompanied numerous singers and instrumentalists throughout the country and has been on staff with Young Musicians Inc.

(Evanston, WY); the Weathersfield Music Festival, (Castleton, VT); the Plymouth Music Festival, (Plymouth, MA); the Studio Vocal Arts Institute, (Monticello, IL) the Illinois Opera Theatre (Urbana, Illinois), and Y.O.P.E. (Youth Opera Performance Education). Her performances have been broadcast on Interlochen Public Radio and WILL-TV, (a PBS affiliate) and Ms. Robards recorded an album of Negro spirituals with soprano, Ollie Watts Davis. She was principal musician and assistant conductor of the University of Illinois Black Chorus between 1998-2008.

As a Tanglewood Fellow in 2004 and 2005, Ms. Robards was rehearsal pianist for projects conducted by James Levine, Robert Spano, and Kurt Masur. She has accompanied for masterclasses with artists including William Bolcom and Joan Morris, Phyllis Curtin, James Levine, Malcom Martineau, Sherrill Milnes, George Shirley, Dawn Upshaw, and Roger Vignoles.

Ms. Robards' awards include the Henri Kohn Memorial Award from the Tanglewood Music Center (2004), the Nancy J. Kennedy Wustman Memorial Accompanying Award (2004), the Fern and John Armstrong Award (1996), and the National Society of Arts and Letters Regional Winner (2002). Her teachers include Kenneth Drake, Joel Shapiro, William Heiles, Gustavo Romero, Richard Syracuse, Dennis Helmrich, Eric Dalheim, John Wustman, and Nathan and Julie Gunn. Ms. Robards completed the B.Mus. (Piano Performance) and M.Mus. (Piano Pedagogy) at the University of Illinois at Urbana-Champaign and is currently completing a D.M.A. in Vocal Coaching and Accompanying.

Shannon Spicciati enjoys an active performance and teaching career in the Seattle/Tacoma area. She has played extensively with the Seattle Symphony on oboe and English horn, and has twice been featured as a soloist. She also performs locally with the Northwest Sinfonietta and the Camas Quintet. Spicciati has participated in many festivals, including the Icicle Creek Music Festival in Leavenworth, Washington and the Schlossfestspiele in Heidelberg, Germany.

Spicciati holds degrees from the Eastman School of Music and the University of Washington, studying with Richard Killmer, Rebecca Henderson, and Alex Klein. She is on the faculty of the University of Washington and Pacific Lutheran University.

Presents a Faculty Recital:

Donna Shin, flute

with Guest Artists

Casey Robards, piano

Shannon Spicciati, oboe

January 17, 2010

5:00 PM

Brechemin Auditorium

PROGRAM

PRÉLUDE ET SCHERZO, OP. 35 (1908) HENRI BUSSER
(1872-1973)

*PASTORALE ET ARLEQUINADE,*EUGÈNE GOOSSENS
Op. 41 (1924) (1893-1962)

SONATA (1968)OTAR TAKTAKISHVILI
Allegro cantabile (1924-1989)
Aria: Moderato con moto
Allegro scherzando

— PAUSE —