

University of Washington
2001-2002

School of Music

DATE # 14,052
CDs # 14,053
14,054

Presents

UW PERCUSSION ENSEMBLE

-Tom Collier, *director*-

and Guest Artists

CASCADE PERCUSSION ENSEMBLE

-Jan Alvarez, Ed Dominguez, *directors*-

December 10, 2001

7:30PM

Meany Studio Theater

CD# 14,053

UW PERCUSSION ENSEMBLE

- 1 BETWEEN THE LINES (9:50) LYNN GLASSOCK
- 2 comments - Tom Collier
- 3 comments - Ed Dominguez

CASCADE PERCUSSION ENSEMBLE

- 4 OVERTURE for PERCUSSION ENSEMBLE (4:37) JOHN BECK
- 5 comments - Jan Alvarez
- 6 ESSENCE OF THE FOUR SIGNS (11:46) DAVID LONG
 - 1. Air And Water
 - 2. Earth And Fire
- 7 comments - Jan + Ed
- 8 SAMBA MACABRE (4:53) CAMILLE SAINT-SAËNS
arr: Armstrong

- INTERMISSION -

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UW PERCUSSION ENSEMBLE

- 1 WOODWORK (8:50) JAN BACH
- 2 PENTADIC STRIATIONS (Groovy Patterns Of Five) (9:42) ANTHONY J. CIRONE
- 3 comments - Tom Collier
- 4 THREE MOVEMENTS for PERCUSSION ENSEMBLE, (15:16)
PIANO and PREPARED PIANO JOSHUA PARMENTER
 - 1. slowly, freely
 - 2. quickly
 - 3. fast; slowly, freely

- Justin Melland, *conductor* -
David Reeves, Miho Takekawa, *percussion*
Ruby Chou, Hideaki Onishi, *pianos*

UW PERCUSSION ENSEMBLE

Dan Brecht-Haddad
Kanna Hudson
Andy Kalinsky
Doug Maiwurm
Memmi Ochi
David Reeves
Miho Takekawa
Lily Yeh

CASCADE PERCUSSION ENSEMBLE

Sarah Albertson
Aaron Boros
Curt Cheever
Kayla Ericson
Ian Massey
Lyndsay McGauley
Rebecca Tapia
Ryan Templin
Brianna Wing

Marianne Lapino

2001-2002 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

December 11, University Symphony with Faculty Guest Artist Arthur Grossman, bassoon. 7:30 PM, Meany Theater.

December 12, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

December 12, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

December 13, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

December 15 & 16, Collegium Musicum: *Nativity 1001: A Sound Odyssey*. 7:30 PM, Mary Gates Hall.

January 4, Seattle Opera Preview: *Madama Butterfly*. 1:30 PM, Brechemin Auditorium.

January 11, School of Music Student Showcase. 8:00 PM, Brechemin Auditorium.

January 15, Faculty & Guest Artist Recital: *Bassoon Bash* with Arthur Grossman, bassoon. 7:30 PM, Meany Theater.

January 18, Guest Artist Recital: Noriko Kawai, piano. 8:00 PM, Brechemin Auditorium.

January 28, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

January 29, University Symphony. 7:30 PM, Meany Theater.

February 1, Eichinger Memorial Concert Series: David DiFiore, guest organist. 12:30 & 8:00 PM, Walker-Ames Room.

February 1, Mallet Head Series: *Jazz Classics for Vibes & Piano*. 8:00 PM, Brechemin Auditorium.

February 2, Guitar Ensemble. 8:00 PM, Brechemin Auditorium.