

**NOTE TO EDITORS-PHOTO OPPORTUNITY**

Signing of the Exchange of Notes  
for the supply of equipment for the conservation and restoration  
of Angkor monuments  
*16th October 1995*

In view of the extreme urgency to safeguard and restore Angkor monuments, the Government of Japan has decided to extend a Grant Aid of fifty million Yen (approximately equivalent to US \$ 515,000 under the current exchange rate) for the supply of equipment for the conservation and restoration of Angkor monuments to the Ministry of Culture and Fine Arts.

Notes to this effect will be exchanged on 16th October 1995 at 3.00 p.m. at the Ministry of Foreign Affairs and International Cooperation of the Kingdom of Cambodia between H.E. Yukio IMAGAWA, Ambassador of Japan to the Kingdom of Cambodia, and H.E. Uch Kiman, Secretary of State of Foreign Affairs and International Cooperation.

**BACKGROUND:**

The Government of Japan took the initiative for the preservation of the Angkor monuments by holding an international conference. As a result of this conference, the International Co-ordinating Committee on the Safeguarding and Development of the Historic Site of Angkor was established and Japan has been co-chairing this Committee with France ever since.

The Government of Japan has decided to contribute US \$ 9.6 million to the UNESCO Japanese Trust Fund for the preservation of this precious and rare site for the term of 1994-98.

The supply of equipment for the conservation and restoration of Angkor monuments is another example of Japanese assistance for the safeguarding of the Angkor monuments and with this grant it is expected that restoration and conservation work will gain velocity.

This supply of equipment is the second cultural grant aid extended by the Government of Japan after the supply of lighting and audio equipment to the Chaktomuk theater in Phnom Penh.

**EQUIPMENT TO BE SUPPLIED:**

25 ton rough terrain crane, mini crawler crane, 4 ton cargo truck with 3 ton crane, cutting machine, and various tools- air compressor, air hummer, etc.