The University of Washington Center for Asian Arts and School of Music present

A CONCERT OF JAPANESE MUSIC

Shizuko Yamase, Koto

Kodo Araki, Shakuhachi

Assisted by Naoko Shoji, Hiromi Sakata, Steve Otto

8:30 p.m., November 12, 1964 Student Union Auditorium Complimentary

SHIZUKO YAMASE was born in Tokyo. From her childhood she took koto lessons from her eldest sister who is Shoin Yamase V. In 1953 she graduated from the NHK Japanese Music Institute. In 1955 she entered Tokyo University of Fine Arts. In 1961 she completed her master's course work and has been a teaching assistant, while studying for her doctorate. She belongs to the Japan Sankyoku Association and the NHK Japanese Concert Music Association. Her uncle was Shoin Yamase III who was the first professor in Ueno Music School which is now called Tokyo University of Fine Arts. She took her professional name of "Yamase" from her uncle. At present she is teaching in the School of Music of the University of Washington.

KODO ARAKI was born in Tokyo in 1938, and graduated from Keio University. He is descended from a long line of illustrious shakuhachi performers. His grandfather, Kodo Araki III, established and perfected the techniques of the Sankyoku (an ensemble of koto, sangen, and shakuhachi). Three years ago Mr. Araki was given the title Kodo Araki V. His given family name is Tatsuya Araki. He is the youngest of a group of brilliant young performers in Tokyo. At present he is teaching in the School of Music of the University of Washington.

Mike

R#1 (3995)

1. CHIDORI-NO-KYOKU
   Shizuko Yamase, Koto and Voice — Kodo Araki, Shakuhachi

2. MIDARE-RINZETSU
   Shizuko Yamase, Koto — Naoko Shoji, Koto
   Hiromi Sakata, Sangen

R#2 (3996)

3. KUMOI-NO-KYOKU
   Shizuko Yamase, Koto and Voice — Naoko Shoji, Koto

INTERMISSION

4. NIIJIO
   Shizuko Yamase, Koto and Voice — Steve Otto, Koto
   Naoko Shoji, Koto

R#3 (3997)

5. GINRYU-KOKU
   Kodo Araki, Shakuhachi

6. SARASHI
   Shizuko Yamase, Koto — Naoko Shoji, Sangen
   Kodo Araki, Shakuhachi