

University of Washington  
School of Music

1940  
Chamber Music Series

April 30, May 7, May 14  
Anderson Hall, 8:30 p.m.

*Tickets for each concert \$.50 including tax; students (with  
A.S.U.W. card) \$.25 including tax.*

Berthe Poncy Jacobson, *Pianist*

Fritz Neumann, *Violinist*

---

Tuesday, April 30, 1940      Anderson Hall      8:30 p.m.

---

PROGRAM

Sonata ..... *Ravel*

Allegretto

Moderato (Blues)

Allegro

Suite on Pergolesi Themes..... *Stravinsky*

Introductione

Serenata

Tarantella

Gavotta

Minuetto

Finale

Sonata in A major..... *Mozart*

Molto allegro

Andante

Presto

---

---

II

Francis Armstrong, *First Violin* Daniel Backman, *Viola*  
Maybeth Harris, *Second Violin* George Kirchner, *Violoncello*

---

Tuesday, May 7, 1940 Anderson Hall 8:30 p.m.

---

PROGRAM

Quartet ..... *Douglas Moore*

Allegro comodo

Allegro giusto

Andante cantabile

Allegro

Quartet No. 2..... *George F. McKay*

Energico e marcato molto

Moderato espressivo e semplice

Allegro con moto

Quartet in F minor..... *Gaspar Cassado*

Allegro molto ed espressivo

Allegretto tranquillo

Tempo di Elegia

Allegro piu tosto moderato ma energico

III

Frank Horsfall, *Flute*  
Whitney Tustin, *Oboe*  
Alvin Schardt, *Horn*

Ronald Phillips, *Clarinet*  
Jean Pauly, *Bassoon*  
George McKay, *Viola*

Berthe Poncy Jacobson, *Piano*

---

Tuesday, May 14, 1940

Anderson Hall

8:30 p.m.

---

PROGRAM

Sextett ..... *Edward Burlingame Hill*

Allegro non troppo

Molto vivace

Lento con duolo

Allegro giusto

Suite for Oboe and Piano..... *Walter Piston*

Prelude

Sarabande

Minuetto

Nocturne

Gigue

Suite for Oboe, Viola and Piano..... *John Rarig*

Kleines Konzert..... *Alfred Uhl*  
(for Clarinet, Viola and Piano)

Allegro con brio

Grave—molto tranquillo

Vivo