

UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

RANDOLPH HOKANSON, *piano*
in a

FACULTY RECITAL
for the benefit of

THE SCHOOL OF MUSIC SCHOLARSHIP FUND

Wednesday, January 14, 1980

Meany Theatre, 8:00 P.M.

TAPE # 10,030

P R O G R A M

J.S. BACH
(1685-1750)

Tocatta in F[#] Minor, BWV 910

HANDEL
(1685-1759)

Fantasia in C Major

G.B. MARTINI (Padre)
(1706-1784)

Siciliana

BALDASSARE GALUPPI
(1706-1785)

Sonata in B^b Major
Andantino
Allegro

C.P.E. BACH
(1714-1788)

Rondo: Abschied vom Silbermannschen Clavier
(Farewell to the Silbermann piano)

C.P.E. BACH

Sonata in G Major
Andantino
Adagio e sostenuto
Allegro

TAPE # 10,031

- INTERMISSION -

HAYDN
(1732-1809)

Sonata in C Minor, Hob. XVI-20
Moderato
Andante con moto
Finale: Allegro

INTERMISSION

(OVER)

DOMENICO SCARLATTI
(1685-1757)

Sonata in C Major (Pastorale) K. 513

DOMENICO SCARLATTI

Sonata in A Major, K. 208

DOMENICO SCARLATTI

Sonata in D Major, K. 492

J.S. BACH

Prelude and Fugue in E Major, WTC II, BWV 878

ENCORE: