



School  
of  
Music  
  
University  
of  
Washington

DAF 12,941  
CASS 12,942

12-15

University of Washington  
School of Music

1996-1997 Season - Brechemin Auditorium

Sunday, December 15, 1996, 2:00 p.m.

Performed in  
Sequential ID  
order

Student Chamber Music Concert

01 Rat Thoughts (1995) 6'22  
for flute and tape

Sarah Bassingthwaighte  
(b. 1967)

Sarah Bassingthwaighte, flute

03 "Stepping Out"  
for saxophone quartet 4'21  
IV. An Easy Burden

David Kechley  
(b. 1946)

UW Saxophone Quartet

Greg Sharp, soprano; Susie Cayula, alto; Aaron Birrell, tenor; Caitlin Richardson-Royer, baritone

02 Theme and Variations, Op. 80 (1916) 23'10  
for flute and string quartet

Amy Marcy Cheney Beach  
(1867 - 1945)

Amy Swanson, flute; David Lawson and Amy Po, violins; Jeanne Drumm, viola; Ren Atizumi, cello

INTERMISSION

04 Trio in A Minor, Op. 114 (1891)  
for clarinet, cello and piano

Johannes Brahms  
(1833 - 1897)

I. Allegro  
Pamela Farmer, clarinet; Karen Thomson, cello; Jennifer Rasor, piano

05 Canonic Sonatine for Two Flutes; Op. 31, No. 3 (1923)

Paul Hindemith  
(1895 - 1963)

Gaily  
Pantomime from the opera "Cardillac" (1927): Calmly moving eighths, very graceful  
Capriccio: Slow eighths  
Presto

Shari Muller-Ho and Felix Skowronek, flutes

06 Introductions et Variations  
sur une Ronde Populaire

Gabriel Pierné } UW sax QUARTET (9/17)

07 String Quartet in F Major, Op. 59, No. 1  
I. Allegro 10'57

Edwig van Beethoven  
(1770 - 1827)

Roger Countryman and Yu-Ling Cheng, violins; Lisa Killinger, viola; Loren Dempster, cello

Please join us in the Faculty Lounge for a festive End-of Quarter Reception.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.

543-6430 (voice); 543-6432 (TDD); 685-3885 (FAX); access @u.washington.edu (E-mail).