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University of Washington  
THE SCHOOL OF MUSIC

M575

1999

2-23

presents

# TIME AND THE MILLENNIUM: A MUSIC MOSAIC

February 23, 1999 8:00 PM Meany Theater

— PROGRAM —

*The audience is asked to refrain from applauding until the completion of each half*

Prelude: *not recorded*

PARVIS (1974)..... BERNARD ANDRES  
Chrisie Isler, Laura Reiter, harp

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1 | TIMELY COMMENTS I: LARRY STARR, MC (3:02)

2 | TIME CYCLE, MVT. 1, "WE'RE LATE" ..... LUKAS FOSS  
Elaina <sup>Lewis</sup> ~~Harris~~, soprano (4:57)  
Jenny Ziefel, clarinet  
Dainius Vaicekonis, piano  
Miho Takekawa, percussion  
Ching-shin Ko, violincello



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3 IN MEMORIAM (1966).....(5:26).....RAYMOND PREMURU

TROMBONE ENSEMBLE

Jonathan Pasternack, conductor

Emily Asher, Nathan Brown, Robert Hendrickson, Chad Kirby,  
Daniel Kretz, Stephen Kickels, Brad Norton, David Stucki

4 MASKS OF ETERNITY, MVT. I (1994).....(3:56).....DIANE THOME

ELECTRONIC TAPE AND DANCERS

Shannon Hobbs, choreographer

Alyssa Gaustad, Lisa Lombardi, Jodi Lundgren, Kara Yoneshiga

5 PAST LIFE MELODIES (1997).....(6:54).....SARAH HOPKINSON

CHAMBER SINGERS

Geoffrey Boers, conductor

\*digeridoo players

Soprano	Alto	Tenor	Bass
Merlyn Ahern	Soon Cho	Spencer Amott	Anthony Balducci*
Nikki Blackmer	Hee Won Chung	Dean Bennett	Christopher Balducci*
Joelle Berry	Kelly Esvelt	Yoon Cho	Nic Bone
Channing Daniel	Katherine Freeze	Jeffrey Cooper	Yeong-hoi Cha
Erica Erland	Kristie Halverson	Frederic Diamond*	Kevin Gausepohl*
Annaliese Gorne	Deborah Heuser	Elliot Harbin	Hakon Leiffson
Kandis Griff	Kelly O'Halloran	Peter Kridera	Dan Jansen
Sara Hanson	Katie Schefter	Steve McCollum	Paul Nakhla
Sool-Lim Lee	Kathea Wicks	Eun Ho Yang	Tim Root
Alina Rozanski			Craig Schell
Lynn Rupp			Daniel Zucker
Patty Wagner			

6 TIMELY COMMENTS II: LARRY STARR (2:50)

7 QUARTET FOR THE END OF TIME, MVT. VII (8:04) OLIVIER MESSIAEN

Jenny Ziefel, clarinet; Kyung Sun Chee, violin;  
Ching-Tzy Ko, cello; Ming Tsu, piano

THE WIND ENSEMBLE

FLUTE

Dane Andersen, sr, mus perf,  
Fresno, CA  
Rose Johnson, grd, mus perf, Fed.  
Way  
Miriam Kruger, grd, music perf,  
Niigata, Japan

OBOE

Norie Ishi, grd, music perf, Chibo,  
Japan  
Sarah Bahauddin, grd, music perf,  
St. Cloud, MN

ENGLISH HORN

Jennifer Gookin, grd, music perf,  
Ellensburg

BASSOON

Tracy Bergemann, sr, biostat,  
Milwaukee, WI  
Chang Ho Lee, grd, mus perf, Taegu,  
Korea

CONTRABASSOON

Louis Fielding, jr, mech engr, Gig  
Harbor

CLARINET

Jenny Ziefel, grd, mus perf, Ft.  
Collins, CO  
Kevin Hinshaw, grd., cptr sci,  
Olympia  
Mark Micek, grd, public health,  
Seattle  
Rosanne Ritch, fr, undeclared, Seattle  
T. J. Seiber, sr, music ed, Issaquah  
Anne Pfeif, so, chemical engr, Kent

BASS CLARINET

Amy Gilmer, sr, music ed, Everett

TRUMPET

Judson Scott, grd, music perf, Seattle  
Jonathan Eck, so, mus comp, Fed.  
Way  
Michael Van Bebber, sr, mus ed,  
Woodinville  
Dave White, jr, music ed, Seattle  
Rabi Lahiri, so, mech engr, Kent  
Tyson Sterne, jr, music ed, Stanwood  
Brian Bensky, so, ethnomus, Seattle

HORN

Sauna Hansen, grd, enviro. engr.,  
Poolesville, MD  
Mike Tisocco, fr., music perf/  
zoology, Hammond, IN  
Erika Bramwell, jr, music perf,  
Lewisville, ID  
Kyle Sundqvist, sr, physics, Auburn

TROMBONE

Dan Kretz, sr, mus perf/mus ed,  
Winlock  
Emily Asher, fr, music perf, Shoreline  
Nathan Brown, sr, music ed, Seattle  
Stephen Nickels, jr, aerospace engr,  
Madison, WI

TUBA

Tyler Benedict, fr, mus perf, Pt  
Angeles  
Tyler Smith, fr, mus perf, Lk  
Elsinore, CA

PERCUSSION

Miho Takekawa, grd, mus perf,  
Tokyo, Japan  
Conney Lin, so, music perf, Shoreline  
Anne Richards, so, biology, Kenmore  
Mike Roling, sr, mus ed, Pasadena,  
CA  
Emmy Ulmer, sr, music perf, Seattle  
Christian Krehbiel, jr, mus perf,  
Colbert

STRING BASS

Dan Ball, sr, music perf, Seattle  
Jurica Stelma, grd, music perf, Croatia

PIANO

Jacob Winkler, sr, music perf, Seattle

ACKNOWLEDGMENTS

Larry Starr, narrator  
Geoffrey Boers, producer  
David ~~Saton~~, technical director *Saxton*  
Lisa Gettings, assistant stage manager  
Doug Mathews, technical assistance  
~~Gary Louie~~, sound  
Laura Valpey, stage manager  
Claudia Zahn, technical director

1998-99 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- February 25, Composers' Workshop. 8 PM, Brechemin Auditorium.
- March 1, Voice Division Recital. 7 PM, Brechemin Auditorium.
- March 1, Studio Jazz Ensemble. 8 PM, Meany Theater.
- March 2, Percussion Ensemble. 8 PM, Meany Theater.
- March 3 and 4, Jazz Combos. 8 PM, Brechemin Auditorium.
- March 5, Guest Pianist Series: Arthur Rowe. 8 PM, Brechemin Auditorium.
- March 7, Faculty Recital: Soni Ventorum Wind Quintet. 2 PM, Brechemin Auditorium.
- March 7, Vocal Jazz Ensemble. 8 PM, Brechemin Auditorium.
- March 8, Contemporary Group. 8 PM, Meany Theater.
- March 9, University Wind Ensemble. 8 PM, Meany Theater.

8 BLUES UP AND DOWN.....(8:22).....SONNY STITT

ALL-STAR JAZZ QUINTET

Andrew Glynn, *tenor sax*; Carl Staff, *tenor sax*;  
Michael Cabe, *piano*; Michael Glynn, *bass*; Russ Nyberg, *drums*

9 PALMWINE AND PAN.....VISITING ARTISTS IN ETHNOMUSICOLOGY

(5:16) Ray Holman, *steel pan*  
Koo Nimo, *guitar and vocals*

Shannon Dudley, *steel pan*  
Rob Carroll, *guitar*  
Michael Glynn, *bass*  
Greg Campbell, *percussion*  
Valerie Price, *percussion*

10 YONDER COMES DAY.....(3:18).....TRAD. GEORGIA SEA ISLANDS SONG

LAURELHURST SCHOOL CHOIR  
Sheila Feay-Shaw, *music teacher*

— INTERMISSION —

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1 MUSIC FOR A DARK MILLENNIUM.....(11:54).....JOSEPH SCHWANTNER

THE WIND ENSEMBLE  
Tim Salzman, *conductor*

2 TIMELY COMMENTS III: LARRY STARR (4:09)

3 FIVE BAGATELLES (1966).....(10:55).....JOSEPH GOODMAN

Members of the SONI VENTORUM:  
Felix Skowronek, *flute*; William McColl, *clarinet*;  
Arthur Grossman, *bassoon*

4 DIE FLEDERMAUS, "WATCH DUET" ..... (4:02) ..... JOHANN STRAUSS

Marci Morrell, *soprano*; Harold Mortimer; *tenor*;  
Jim Gabriel, *piano*  
Meyers

5 CONCERTO FOR DRUM SET AND PERCUSSION ENSEMBLE (1969) (8:50)  
abridged version ..... JOHN BECK

PERCUSSION ENSEMBLE  
Tom Collier, *conductor*

Matt Drumm, Christian Kreibel, Conney Lin, Eric Peters,  
Anne Richards, Michael Roling, Mikho Takekawa

Guest Artist:

Greg Campbell, *drum set*

6 WE KISS IN THE SHADOWS ..... (5:48) ..... DAVE CAZIER

U.W. VOCAL JAZZ ENSEMBLE  
Dave Cross, *conductor*

David Baker, Chris Balducci, Anne Baxter, Kelly Esvelt,  
Alicia Gianni, Ryan Jones, Tyler Miller, Carlos Moreno,  
Tova Peterson, Monika Pettersson, Hanna Viernes,  
Mark Walters, Kathea Wicks

Mike Cabe, *piano*; Erick Peters, *drums*; Dylan Vanderhoof, *bass*

7 TIMELY COMMENTS IV: LARRY STARR (0:44)

Standard Time:

8 WHERE HAS ALL THE TIME GONE TO ..... LEONARD BERNSTEIN  
TIME AFTER TIME ..... JULIE STEIN

Julian Patrick, *baritone*  
Marc Seales, *piano*

Julie

(6:07)