

# CAMPUS PHILHARMONIA ORCHESTRAS

side-by-side with

# BELLEVUE YOUTH SYMPHONY ORCHESTRA

conducted by

Gabriela Garza Canales  
Lorenzo Guggenheim  
Mario Alejandro Torres  
and Teresa Metzger Howe

Sunday, May 20<sup>th</sup>, 2018  
3:00pm, Meany Theater

UW MUSIC  
2017-18 SEASON

## CPO & BYSO CONDUCTORS

**Gabriela Garza Canales** (born July 1st, 1989, Monterrey, Nuevo León) is a Mexican conductor and percussionist. She is currently in her first year of doctoral studies at the University of Washington under the mentorship of David Alexander Rahbee and Ludovic Morlot. She is also co-conductor of the Campus Philharmonia Orchestras and assistant conductor of the UW Symphony Orchestra.

Gabriela holds a Master of Music in Orchestral Conducting from the University of New Mexico, under the mentorship of Dr. Jorge Pérez-Gómez.

She also holds a Bachelor Degree in Music Performance, with emphasis in percussion from the University of New Mexico, under the direct instruction of Professor Scott Ney.

During the summer of the present year, Gabriela will be traveling to her hometown, Monterrey, to conduct a program with the Philharmonic Orchestra of the Universidad Autónoma de Nuevo León. Additionally, she will be traveling to New Mexico to conduct a summer chamber music program with the Albuquerque Philharmonic Orchestra.

During the summer of 2016, Gabriela was selected to attend the conductor's summit at Wintergreen Summer Music Festival, where she was able to study from renowned conductors Victor Yampolsky and Erin Freeman.

Over the past couple of years, Gabriela has conducted multiple community orchestras, university ensembles, chamber groups, contemporary ensembles, concerto competitions and opera performances. She has also guest conducted for several orchestras in New Mexico such as the Symphony of Albuquerque and the UNM Health Sciences Center Orchestra.

As a percussionist, Gabriela has performed extensively in a wide variety of ensembles and toured around the continent. She has performed in wind ensembles, symphony orchestras, steel band, Mexican marimba bands, Latin popular groups, and world-percussion groups. Additionally, she has also attended clinics and lessons with well known percussionists and artists, among them Valerie Dee Naranjo, Janis Potter and Bernard Purdie.

**Lorenzo Guggenheim** is a young conductor from Argentina. He is currently a Master of Music

student at the University of Washington under the mentorship of Dr. David Rahbee and Ludovic Morlot. Lorenzo is a Teaching Assistant in UW where he is co-conductor of the Campus Philharmonia Orchestras and Assistant conductor of UWSO. He graduated with Honors in Orchestral Conducting from the Catholic University of Argentina in 2014. He also studied Contemporary Music Ensemble Conducting in the music conservatory "Manuel de Falla" in Buenos Aires.

He has been an active part of the musical scene of the University of Washington presenting concerts with CPO and UW Chamber Orchestra with Luke Fitzpatrick as soloist. He also collaborated with the Modern Music Ensemble making the US Premiere of Delgado's *Colores Congelados* and presenting's Boulez' *Dérive*. He was assistant conductor of *L'enfant et les Sortilèges* produced by the Opera Workshop, directed by Stephen Stubbs and Cyndia Sieden. Guggenheim was also involved with the Seattle Symphony where he was twice a Fellow under Maestro Morlot's guidance and assisted in their Prokofiev and Shostakovich Concerto Festivals conducted by Pablo Rus.

His professional debut came in 2012 and since then he conducted in some of the most important theaters in Argentina, making his debut in the Teatro Colón in 2014). The same year Lorenzo traveled to the USA to continue his studies in the University of Washington where he concentrated in Choral and Opera Conducting, and participated in the production of Puccini's Gianni Schicchi. In 2015 he was invited to conduct the National Symphony of Chile for the closing concert of the Masterclass led by Maestro Garrett Keast. He was selected for the Miami Summer Music Festival (where he was Assistant Conductor of their Opera Studio), the University of Cincinnati Opera Bootcamp (performing Poulenc's *Les Mamelles de Tirésias*) He was part of several conducting workshops with renowned conductors in Argentina, Chile and USA.

His activity in Buenos Aires included conducting the most prestigious contemporary ensembles and also musical theater. In 2016 he was the Musical Director and Vocal Director of *The Rocky Horror Show* with the most important artists in the musical theatre scene in Buenos Aires. In 2014 Lorenzo published a book about Argentine composer Marta Lambertini's opera *¡Cenicientaa..!* and a refereed article in the XXVIII Magazine of the Institute

of Musicology Investigation "Carlos Vega" about *Humpty Dumpty* for solo clarinet.

After the summer he will be part of the University of Toronto Faculty of Music, pursuing a DMA in Orchestral Conducting.

**Mario Alejandro Torres** is a conductor, teacher, and performer native to San Pedro Sula, Honduras. Currently based in Seattle, Washington, Mr. Torres made his Benaroya Hall conducting debut in collaboration with Maestros Ludovic Morlot and David Alexander Rahbee, in an exciting concert with the University of Washington Symphony Orchestra. For the past two years, he has served in a conducting fellowship with the Seattle Symphony, assisting Maestro Morlot in collaboration with artists such as Hilary Hahn and John Luther Adams. He is bringing a new and exciting sound to the Poulsbo Community Orchestra, where he has been recently appointed music director. Recently, He also appeared as guest conductor for two concerts with the Bainbridge Symphony Orchestra this past February. Outside of the United States, he has conducted performances with the Eddy Snijders Orchestra in Paramaribo, Suriname, and in his hometown with the professional Chamber Orchestra of San Pedro Sula, and Victoriano Lopez School of Music Choir.

As an advocate for Education, Mr. Torres serves as Assistant Conductor of the University of Washington Symphony Orchestra, where he is a candidate for the doctoral degree in orchestral conducting under the mentorship of David Alexander Rahbee and Seattle Symphony Music Director Ludovic Morlot. His energy and passion to work with young musicians have brought the UW Campus Philharmonia Orchestras to a higher level of artistic performance. He has also held teaching positions at the Victoriano Lopez School of Music in San Pedro Sula, Honduras, and Louisiana Academy of Music in Natchitoches, Louisiana. In his work for social inclusion, Mr. Torres has appeared internationally as a guest conductor and clinician for programs such as: The National Music School of Suriname in South America, and the Académie Musicale Occide Jeanty in Croix des Bouquets, Haiti.

As a violist, he has performed as a soloist with the Chamber Orchestra of San Pedro Sula, NSULA Symphony and Chamber orchestras, Rapides Symphony Orchestra, and the Monteux School and Music Festival. He has been co-principal violist for

Texarkana Symphony Orchestra, South Arkansas Symphony Orchestra, and Shreveport Summer Music Festival. He has also played with Symphoria, Shreveport, Longview, Rapides, Marshall, and Costa Rica Symphony orchestras. Mr. Torres performed with the Youth Orchestra of the Americas in Germany, Italy, France, Belgium, and England.

Mr. Torres holds a Masters of Music in Orchestral Conducting from Ithaca College under the mentorship of Jeffery Meyer, and a Bachelor and a Master of Music in Viola Performance from Northwestern State University of Louisiana (NSULA). Mr. Torres completed a professional program with the Youth Orchestra of the Americas' Global Leaders Program, focusing in community leadership, teaching artistry, and social entrepreneurship. Mr. Torres also holds degrees in Computer Information Systems and Business Administration.

His wife Jenny is an active member of the community, supporting and engaging in activities with the Seattle Music Partners Program, and the Special Events department of the Seattle Symphony.

**Teresa Metzger Howe** is Music Director of the Bellevue Youth Symphony Orchestra and conductor of BYSO's top tier ensemble, the Youth Symphony. She holds a Doctor of Musical Arts Degree in orchestral conducting from the University of Washington, a Master of Music degree in Piano Performance from Butler University, and a Bachelor of Science degree in Music Theory from Manchester College. She received a Morrison Conducting Fellowship at the University of Washington and the Murl Barnhart Award at Manchester College.

Dr. Metzger Howe is also the conductor of Rain City Symphony, a community orchestra in Seattle, Washington. She was a frequent guest conductor of operas and musicals at Shoreline Community College and also conducted the Pontiac Bay Symphony Orchestra, the University of Washington Symphony Orchestra, the University of Washington Summer Orchestra, Lakeside Orchestra, and the Rose City Chamber Orchestra, among others.

Dr. Metzger Howe's opera conducting credits include Puccini's *Suor Angelica*, Bizet's *Carmen*, Offenbach's *Tales of Hoffman*, Lehar's *Merry Widow*, and Mozart's *Magic Flute*. She has music-directed over 50 productions of stage musicals and cabarets in professional theaters throughout the United States and has studied or worked closely with several of

today's leading conductors, including Peter Eros, David Hoose, Ken Kiesler, Ken Woods, and Christopher Zimmerman. Dr. Metzger Howe also maintains a private piano studio in her home.

Dr. Metzger Howe joined BYSO in 2001 as the conductor of Premiere Orchestra and became Music Director and Youth Symphony conductor in 2005.

## PIANIST

**Sandy Huang** Sandy Huang, age 14, is a freshman at Skyline High School in Sammamish. She began taking piano lessons with Joan Schoepflin at the age of 6. She has been a student of international concert pianist Michi Hirata North since 2011.

Sandy has been the winner of many piano competitions in the Seattle area including Northwest Chopin Festival (3 times first place winner), Seattle International Piano Festival and Competitions (SIPF) Bach Festival (3 times first place winner), and Eastside Music Teacher Associations (EMTA) Scholarship Competition. Sandy was invited to attend the Seattle Piano Institute at the University of Washington in the summer of 2012. At the age of 10, she performed Mozart piano concerto in D Minor K. 466 first movement as her debut with orchestra in Taipei, Taiwan. In February 2014, she was invited to perform in the UW School of Music benefit concert.

In 2012-2014, Sandy studied composing, music theory, and chamber music at Academy of Music Northwest. Sandy also enjoys playing the violin in the Skyline orchestra and was selected as an honorary member of the quartet. She will be joining the Evergreen Philharmonic in the fall. Her other interests include swimming, dancing, skiing and reading.

## ORCHESTRAS

The **Campus Philharmonia Orchestra** was created in 2014 as a performing opportunity open to non-music majors at undergrad and graduate levels, as well as faculty, staff and community members who play an orchestral instrument. The course is led and conducted by UW graduate conducting students Lorenzo Guggenheim, Abbie Naze and Mario Torres, under the supervision of Dr. David Rahbee, Director of Orchestral Activities, and Ludovic Morlot, Seattle Symphony's Music Director and Affiliate Professor. During its two years the orchestra managed to grow and is now divided in two separate sections that play different programs. CPO has been performing one concert per quarter in several venues in the University of Washington, including Meany Hall for the 2016-17 Season.

*If you play an orchestral instrument and are interested in joining write to us at [ggarza1@uw.edu](mailto:ggarza1@uw.edu) or search for the information in our websites: [music.washington.edu/ensembles/campus-philharmonia-orchestras/](http://music.washington.edu/ensembles/campus-philharmonia-orchestras/) [facebook.com/UniversityofWashingtonCampusPhilharmonia/](https://facebook.com/UniversityofWashingtonCampusPhilharmonia/)*

The **Bellevue Youth Symphony Orchestra (BYSO)** is a nonprofit organization in Bellevue, Washington, established to provide a positive and stimulating musical environment for Eastside youth. In existence since 1964, Bellevue Youth Symphony Orchestra provides a wholesome and challenging atmosphere for young musicians who need the extra stimulation of working beyond school programs.

Bellevue Youth Symphony Orchestra conductors and staff interact with students as the serious musicians they are, yet treat them as the dynamic, fun kids they are too. While we focus intensively on our students' musicianship, our commitment is to guide and support the whole child. BYSO uniquely complements and builds upon both school music programs and private instruction.

CD1-#18,015

**Campus Philharmonia Orchestra - Section B**

1 remarks

2 Pavane, Op. 50 ..... 5:58 ..... Gabriel Fauré (1845-1924)

Lorenzo Guggenheim, conductor

3 remarks

Symphony No. 1 in C minor, Op. 11 ..... 35:30 ..... Felix Mendelssohn-Bartholdy (1809-1847)

4 I. Allegro di molto

5 II. Andante

6 III. Menuetto: Allegro molto

7 IV. Allegro con fuoco

Gabriela Garza Canales, conductor

--- INTERMISSION ---

CD2-#18,016

**Campus Philharmonia Orchestra - Section A**

1 remarks

2 Piano Concerto in A minor, Op. 16 ..... 12:58 ..... Edvard Grieg (1843-1907)

Sandy Huang, piano

Lorenzo Guggenheim, conductor

**Bellevue Youth Symphony Orchestra**

3 remarks

4 Symphony No. 59, Op. 395 ..... 12:53 ..... Alan Hovhaness (1911-2000)

I. Andante Sostenuto

Teresa Metzger Howe, conductor

**CPO & BYSO side-by-side**

5 remarks

6 Overture to the Merry Wives of Windsor ..... 9:36 ..... Otto Nicolai (1810-1849)

7 remarks

Teresa Metzger Howe, conductor

8 Danzón No. 2, Op. 50 ..... 9:53 ..... Arturo Márquez (b. 1950)

Mario Alejandro Torres, conductor

## Campus Philharmonia Orchestra - (Section A)

### **Violin I**

Pablo Trefftz,  
*concertmaster*  
Nanako Miimi  
Blanca Viña  
Stanley Chou  
Andrew Huang  
Deborah Kim  
Juliana Bushnell  
Jasmine Hawkins  
Rachel Arnold  
Antonio Castelli  
Abbie Romano  
Angela Pak  
Elena Kahn  
Albert Wong

### **Violin II**

Emily Levesque  
Luxi Wang  
Katherine Van  
Koevering  
Meena Sethuraman  
Sophie Porterfield  
Lyddie Austin  
Tayler Kiesau

Lauren O'Neil  
Chad Moniz  
Ragini Rama  
Leana Chen  
Vanesa Munoz  
Adriane Santoso  
Janae Chan  
Francesca Dornbach

### **Viola**

Laura Vonessen  
Thea Bucherbeam  
Marly Koala  
Kristofer Prevost  
Leland Wood  
Chelsea Wan  
Thomas Browning  
Jyoti Lama  
Andy Cahill

### **Cello**

Andrew Kim  
Maia Gówer  
Judy Tustison  
Grace Hannehs  
Jordan Yoon-Buck

Hendrik Keyser  
Dai Hua Chen  
Seanessy Watson

### **Bass**

Nathan Wacker  
Katie Laton

### **Flute**

Gary Qin  
Alishia Orloff  
Bokun Wei

### **Oboe**

Brenna Boyd  
Margaret Siple

### **Clarinet**

Molly Taylor  
David Bissell

### **Bassoon**

Nora Munger  
Julien Tsang

### **Horn**

Katarina Kubiniec  
Logan Dearborn

### **Trumpet**

Kristin Anderson  
Parker Duvall

### **Trombone**

Andrew Thornberry  
Nathan Yang

### **Tuba**

Raine Myrvold

### **Timpani**

Ryan Farris

## Campus Philharmonia Orchestra - (Section B)

### **Violin I**

Jonathan Kuehn,  
*concertmaster*  
Sharda Raina  
Lyla Klein  
Bryan Raganot  
Nikita Morozov  
Hayley Boyd  
Chloe Anderson  
Benjamin Huang  
Avery  
Shulenburg  
Nate Lempko  
Madison Davis  
Marcus Avery  
Honglam Van  
Joanne Ho  
Zhao Cheng Gau

### **Violin II**

Eric Mullen  
Emily Michelle  
Anzalone  
Daria Sharifi  
Miguel Martinez  
Andressa Chan  
Kaitlyn Williams  
Riley Stockard  
Zhiyong Zhnoing  
Zoe Zuo  
Ziqiao Xu  
Daniel Sullivan  
Ammara Touch  
Stephanie Lim  
Carmen Wang

### **Viola**

Rachel Liu  
Isabel Lee  
Danika Roland  
Eri Goto

### **Cello**

Yun En Tsai  
Mackenzie Moore  
Katie O'Brien

### **Bass**

Nevin Kalaf

### **Flute**

Emily Lee  
Antonio Deleo  
Erica Lee

### **Oboe**

Jessy Ha  
Margaret Siple

### **Clarinet**

Ethan Thomas  
Walkley  
Alex Lee  
Shota Shinizu  
Desirae Thomaier

### **Bassoon**

Nora Munger  
Julien Tsang

### **Horn**

Levy Sy  
Wesley Garman

### **Trumpet**

Becky Fuller  
Phillips  
Kristin Anderson

### **Timpani**

Ryan Farris