

Seattle Alumnae Chapter
MU PHI EPSILON
presents the final concert of the
1958-59 ARTIST PROGRAM SERIES

Music Building Auditorium
UNIVERSITY OF WASHINGTON

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Friday April 17 8.30 P M

McKAY IN RETROSPECT

A concert of music by George Frederick McKay

Hazel Gertrude Kinscella, commentator

R. #1 (1389) { AN APRIL POEM 1927

Peggy Bardarson, *violin*
Carol Brown, *violin*
Jane Von Harten, *viola*
Carol Canfield, *cello*
Phyllis Compaan, *flute*
Ellen Rossen, *piano*

IN GREEN WAYS (a choral cycle) 1932

Eleanor Bertram Iris Jones
Ann Erickson Betty Kechley
Arlene Flynn Linda Russell
Marli Janssen Joyce Morrison, *Solist*
Adele Sterry, *flute*
Ron Hull, *violin* Harriett Hayes, *viola*
Linda Grannis, *violin* Dawn Weyand, *cello*
Miriam Terry, *director*

R. #2 (1390) { DANCE SUITE, NO 2 1938

Roberta Stanley Diesner, *piano*

SONGS FOR CHILDREN .. 1942

Travelers Luck
Adrift with the Mountain Mist
Summerland
Fifth graders from Loyal Heights School
Jeanne Depue Horner, *director*

INTERMISSION

SIX ROBERT FROST SONGS 1950

Iris Jones *soprano*
David Bloch, *piano*

MISSOURI HARMONY 1955

violins

Peggy Bardarson
Rebecca Brooks
Byrd Elliot

Corinne Odegard
Nancy Quickstad
Shirley Weaver

violas

Jane von Harten
Harriett Hayes

cellos

Carol Canfield
Harriett Shank

Vilem Sokol, conductor

SUITE FOR EIGHT CELLI 1959

with piano accompaniment
(composed for this concert)

cellos

Joyce Barnum	Judy Farrington	Harriett Shank	Betty Swanson
Carol Canfield	eva Heinitz	Iris C Smith	Eleanor Wilson

piano

Sylvia Taylor

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R # 3 (1391)

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Proceeds from the Artist Program Series assist in supporting the scholarship program of Seattle Alumnae Chapter of Mu Phi Epsilon, a national music sorority in the professional field. Scholarships are awarded annually to outstanding women students of the University of Washington School of Music.

Thank you for your attendance, which helps make possible these scholarships.

Katherine Murray is winner of the Frances Dickey Memorial Scholarship . (\$100)

Athena Lampropulos was given \$100 for continued study in Italy.

High School Summer Music Institute was given \$35

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