

School of Music  
University of Washington Seattle, Washington

*Presents*

# THE MODERN JAZZ CONTINGENT

Professor Marc Seales, *director*

*With guest artist*

Tom Varner, *French horn*

*And the*

# STUDIO JAZZ ENSEMBLE

Professor David Marriott, *director*

7:30 PM  
December 6, 2006  
MEANY THEATER

CD 15,291 MODERN JAZZ CONTINGENT  
Professor Marc Seales, *director*

1 *comments, seales*

*with guest artist*

Tom Varner, *French horn*

3 MOMENT'S NOTICE...5:15..... JOHN COLTRANE (arr. Gavin Calkins)

*segue*

4 VENUS/DAHOMEY DANCE/VIGIL...<sup>13:34</sup> JOHN COLTRANE (arr. Neal Welch)

5 IT SMELLS GOOD .....12:00..... TOM VARNER

6 MARTIAN AFFIRMATION.....9:35..... TOM VARNER

2 MASTODON .....7:00..... ANDREW SWANSON

~~MONTANA..... LUKE BERGMAN~~

~~RIVIERA PARADISE..... STEVIE RAY VAUGHN (arr. Holly Hess)~~

- Jimmy Cho, *piano/synthesizer*
- Chris Iccasiano, *drums*
- Luke Bergman, *bass*
- Neil Welch, *saxophone*
- Andrew Swanson, *saxophone*
- Gavin Calkins, *saxophone*
- Holly Hess, *clarinet*
- David Balatero, *bass/cello*
- Anthony John Pierce, *viola*
- Ruth Navarre, *viola*

CD 15,292 STUDIO JAZZ ENSEMBLE  
Professor David Marriott, *director*

1 *COMMENTS, Marriott*

4 LOVE FOR SALE .....7:08..... COLE PORTER (arr. Matso Limtiaco)

2 SONG FOR BILBAO.....6:41..... PAT METHENY (arr. Alan Baylock)

6 FOUR MILE CIRCUS .....7:34..... DAVID MARRIOTT

3 A SEPARATE WALKING.....7:36..... BILL HOLMAN

5 A THOUSAND BEAUTIFUL THINGS ANNIE LENNOX (arr. by Joe Locke)  
5:36

Saxophone

- Neil Welch (*alto/tenor*)
- Scott Macpherson (*alto/soprano*)
- Andrew Swanson (*tenor*)
- Eric Zimmerman (*tenor*)
- Ivan Arteaga (*baritone*)

Trumpets

- Patrick McCarthy
- Bion Johnson
- John Markle
- Ray Larsen
- Eric Bueser

Trombones

- Jenny Kellogg
- Daniel Rossi
- Brenton Roberts
- Grant Ausley

Rhythm Section

- Aaron Otheim (*piano*)
- Nick Davis (*bass*)
- Peter Schmeekle (*drums*)
- Aaron Voros (*drums*)
- Jared Borkowski (*guitar*)

TOM VARNER is internationally known as one of the top living pioneers of jazz French horn and as an inventive, witty and passionate composer for his different ensembles. Tom's newest CD, his eleventh, "*SECOND COMMUNION*," is a tribute to the 60's jazz pioneer Don Cherry and is now out on the OMNITONE label. His tenth CD, "*THE SWISS DUOS*," is now out on the UNIT label. Tom's ninth CD, "*SWIMMING*," also on the OMNITONE label, has been listed as in the top ten for 1999 in JAZZIZ and other publications, and his composition "*Strident*," (from "*SWIMMING*") won the 2000 Jazz Composers Alliance Julius Hemphill Composition Award. Tom has been awarded residencies at the MacDowell and Blue Mountain arts colonies, a grant from the NEA, and the Doris Duke Foundation/Chamber Music America New Works composer's grant.

Varner's eighth CD, "*THE WINDOW UP ABOVE: AMERICAN SONGS 1770-1998*" (New World) was featured on NPR's ALL THINGS CONSIDERED, and his seventh CD, "*MARTIAN HEARTACHE*," (SOUL NOTE) was voted one of the top ten releases of 1997 in many jazz publications. A regular DOWNBEAT and JAZZ TIMES poll winner, he has performed as a leader at the Vienna Konzerthaus and the Seixal/Lisbon, Moers, Groningen, and Rotterdam Jazz Festivals, as well as countless appearances in the New York area, with such sidemen as Steve Wilson, Ed Jackson, Lee Konitz, Tony Malaby, Cameron Brown, Drew Gress, Mark Feldman, Mark Dresser and Tom Rainey.

As a sideman, Tom has worked in North and South America, Europe, Japan and Russia with such leaders as George Gruntz, Steve Lacy, Reggie Workman, Bobby Previte, John Zorn, the Mingus Orchestra, the Vienna Art Orchestra, Bobby Watson, Jane Ira Bloom, LaMonte Young, Jim McNeeley, George Schuller, Peter Scharli, Franz Koglmann, Rabin Abou-Khalil, McCoy Tyner, and Quincy Jones with Miles Davis at Montreux in 1991. Tom wrote the music for the feature film "*SAINTS AND SINNERS*," and plays on over seventy other CDs as well.

A graduate of New England Conservatory, Tom has appeared at many brass conference/IHS/college events, including the Netherlands Horn Society, Berklee College, Towson State, SUNY Potsdam, New England Brass Conference, West Virginia University, Rutgers University, University of Georgia, Northwestern University, University of Wisconsin at Madison and Stevens Point, Lawrence University, University of Washington, Central Washington University, James Madison University, and Virginia Tech.

Please visit [www.TomVarnerMusic.com](http://www.TomVarnerMusic.com).