

No. 86
Phil

95-209
00103
B4111
1973
6-1

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

BILLIE JO BENNETT, *soprano*

accompanied by

Elaine Koga, *piano*

in a

SENIOR RECITAL

Thursday, June 1, 1978

Music Auditorium, 8:00 PM

PROGRAM

Tape No. 1 - 9039

MOZART 11:25 CH 7-30-78.
(1756-1791)

- Un moto di gioia
- Ridente la calma
- Zeffiretti lusinghieri (Idomeneo)

BRAHMS 12:06 CH 7-30-78
(1833-1897)

- Mädchenlied, Op. 107, No. 5
- Nachtigallen schwingen, Op. 6, No. 6
- Immer leiser wird mein Schlummer, Op. 105, No. 2
- Die Liebende schreibt, Op. 47, No. 5
- Am Sonntag Morgen, Op. 49, No. 1
- Blinde Kuh, Op. 58, No. 1

Tape No. 2 - 9040

INTERMISSION

FAURÉ
(1845-1924)

11:08

- Spleen
- Le Papillon et la fleur
- Poème d'un Jour
- Rencontre
- Toujours
- Adieu

RESPIGHI
(1879-1936)

1:40

Invito alla danza

PIZZETTI
(1880-1968)

4:41

I pastori

3:22

La pesca dell'anello

STRAVINSKY
(1882-1971)

8:26

Quietly night

I go, I go to him (The Rake's Progress)

all used
7-23-78

Billie Jo Bennett is a student of Marianne Weltmann.