

Ross, Thomas

Lady to Louis Armstrong: "Do you play folk music?"

Armstrong: "I never heard a horse sing."

5-26-71.

Reel No. 6180

PROGRAM

Part I (subject to change)

1. 3 movements for string quartet based on the following ragas:
Lalit A# C E F G A# B B A# G F# F E C B
Hindol C E F# A B C C B A F# E C
Jog Ab DC Db Eb Gb Ab Ab Gb Eb Db C Db B Ab
Julie Ayer, Ingrid Strom, Connie Whalen, Bob Rashid
2. Dancing Bare - Steve Stubbs, Al Sanders, Steve Adamek
3. Lucky Charlie Lindbergh - traditional song featuring the ukelele, ukeling violinophone and television noisemaker - Tom Ross, Nancy Olszewski, Jody Cormack, Cici Borgatta
4. Dancing Bare

~~Chameleon - poem by Marianne Moore~~

~~O thin men of Haddan - from Wallace Stevens "13 Ways of Looking at a Blackbird"~~

5. 3 movements based on the raga Hindol (audience please sing with the third movement).

Joann McManus, flute; Felix Skowronek, bass flute
Pete Molner, rototoms; Ken Hagen, timpani

Exit music - audience please blow bubbles

Part II

(outside in the quad)

Piece for Carillon and Brass - a good place to hear this is from the center of the quad

Keith Baggerly, Jeff Cole, Tom Hopkins, Bill Gibby Virginia Baynton, Robin Lewis, Chuck Stowell, Doug Sundquist, Rick Newell, Sherya Baisinger, Stuart McCurdy, Dale Torgromson, trumpets; Jerry Sidwell, Clay Whitehead, Bobbie Presson, Alan Dorsey, Bruce Farrell, trombones; Dirk Koorn, Jack Weaver, trumpets; Jerry Jensen, horn; Dick Jensen, tuba; Ron Johnson, Dan Dunbar, Kim Calkins, Sue Taylor, et al., percussion; Ustad Russell Warner, carillon

To save time, audience will kindly reserve applause for another occasion, but is welcome to respond in other ways to the music