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DAT 13, 127

CASS 13, 128  
13, 129

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1997  
12-3

# JAZZ COMBOS

8:00 PM, December 3, 1997

Brechemin Auditorium

## PROGRAM

DAT  
ID

### NONETOLOGY

- |   |                        |  |       |
|---|------------------------|--|-------|
| 1 | I MEAN YOU .....       | Theolonious Monk (arr. Erik Esvelt)            | 8:29  |
| 3 | FABLES OF FAUBUS ..... | Charles Mingus (arr. Caitlin Richardson-Royer) | 9:08  |
| 2 | CON ALMA .....         | John B. 'Dizzy' Gillespie (arr. Erik Esvelt)   | 12:33 |
| 4 | NICA'S DREAM .....     | Horace Silver (arr. Caitlin Richardson-Royer)  | 15:06 |

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side A

Erik Esvelt, *trumpet*  
 Caitlin Richardson-Royer, *baritone sax*  
 Nick Rich Dinunzio, *trombone*  
 Christian Krehbiel, *vibraphone*  
 Gust Burns, *piano*  
 Adam Thompson, *bass*  
 Steve Taylor, *guitar*  
 Russ Nyberg, *drums*  
 Steve Puglia, *piano*  
 Atsushi Ouchi, *Tenor Sax*

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side B

### BLUE 6

- |   |                          |                 |       |
|---|--------------------------|-----------------|-------|
| 5 | ISOTOPE .....            | Joe Henderson   | 7:45  |
| 6 | FREEDOM JAZZ DANCE ..... | Eddie Harris    | 4:58  |
| 7 | O. P. ....               | Charlie Mingus  | 5:59  |
| 8 | ORACLE .....             | Dave Holland    | 9:36  |
| 9 | A BLUES IS A BLUES ..... | Thomas Marriott | 10:41 |

Thomas Marriott, *trumpet*  
 Aaron Birrell, *tenor saxophone*  
 Jim Noriega, *piano*  
 Michael Glynn, *bass*  
 Greg Campbell, *drums*  
 Todd Milstein, *guitar*

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side A