

THE UNIVERSITY OF WASHINGTON
 THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

1 of 2
 No. 49
 Gary

Present

THE JAZZ WORKSHOP

MILTON STEWART, *conductor*

Thursday, April 21, 1977

Haggett Hall, Main Lounge

Tape No. 1-8452 TENTATIVE SCHEDULE

| <u>Time:</u> (approx.) | <u>Group:</u> | <u>Tune:</u> | |
|---------------------------|----------------------------|---|-------|
| | | | INTRO |
| 9:00 p.m. | Tues. I (12:30-1:50) | <u>Mr. P.C.</u> John Coltrane | 5:09 |
| 9:10 p.m. | Tues. I (12:30-1:50) | <u>Tune Up</u> Miles Davis | 5:45 |
| 9:20 p.m. | Tues. I 12:30-1:50) | <u>Perdido</u> Juan Tizol | 4:08 |
| 9:30 p.m. | Tues. I (12:30-1:50) | <u>Yardbird Suite</u> Charlie Parker | 5:11 |
| 9:40 p.m. | Tues. I (12:30-1:50) | <u>Jordu</u> Duke Jordan | 3:45 |
| 9:55 p.m. | Trio & Vocalist | <u>Lover Man</u> James Davis | 4:18 |
| 10:05 p.m. | Trio & vocalist | <u>I've Got You Under My Skin</u> Cole Porter | 11:45 |
| 10:15 p.m. | Tues. II (2:00-3:20) | <u>Bag's Groove</u> Milt Jackson | 4:52 |
| 10:25 p.m. | Tues. II (2:00-3:20) | <u>Bernie's Tune</u> Bernie Miller | 3:11 |
| Tape No. 2-8453 | | | |
| 10:35 p.m. | Mon. - Wed. (1:30-2:20) | <u>The More I See You</u> Gordon-Warren | 3:29 |
| 10:45 p.m. | Mon-Wed. (1:30-2:20) | <u>Memphis Underground</u> Herbie Mann | 8:20 |
| 10:55 p.m. | Mon.-Wed. (1:30-2:20) | <u>Django</u> John Lewis | 6:53 |
| 11:05 p.m. | Mon.-Wed. (1:30-2:20) | <u>The Creator Has a Master Plan</u> Pharoah Sanders | 16:38 |

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