

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
and
THE OFFICE OF LECTURES AND CONCERTS
present

The University Concert Band

Walter C. Welke, conductor

Sunday, February 13, 1955

3:30 p.m.

Meany Hall

PROGRAM

Namensfeier Overture, Opus 115 Beethoven

Chorale and Alleluia Howard Hanson

This is Dr. Hanson's first work for Symphonic band. The music is impressive, straightforward, and pleasingly non-dissonant, and its resonance and sonority are ideally suited to the medium of the modern symphonic band.

Tympani Concertante Gerald Hartley

Juanita Whisman, *tympanist*

Suite from the Ballet "Pineapple Poll" Arthur Sullivan

Opening Number (Allegro Vivace)
Jasper's Dance (Andante Espressivo)
Poll's Dance (Presto Vivacissimo)
Finale (Allegro Brillante)

INTERMISSION

March "From Western Shores" William Osborn

Mr. Osborn is a former clarinetist of the Sousa and Wagner bands and is now retired and living in Seattle.

Pageant Vincent Persichetti

The works of Mr. Persichetti, which include compositions in all forms, have established him as one of the most interesting and important of the present-day American composers. This is his third original work for band.

Symphony No. 1 for Band (second movement) Don Gillis

Mr. Gillis is a prominent composer and at present is producer of the NBC Symphony Broadcasts in New York.

Folk Song Suite Ralph Vaughn Williams

March "Seventeen Come Sunday"

Intermezzo "My Bonny Boy"

March "Folk Songs from Somerset"

encore- Liberty Bell Mch - Sousa
Art Nelson (student cond)

H

R

R#2

R#3

encore # 2 Natmegerger Mch Osterling

BAND PERSONNEL

FLUTES & PICCOLOS

Rowena Rosenquist
Carlene Kildahl
IrmaENZ
Polly Shirley
Richard Harlock

OBOES

Sally Bartel
Charles Troy
George Lewan
Ed Crow

BASSOONS

Darlene Jussila
Morgan Griffin
Marlene Rosholt
Richard Smith

CLARINETS

Lloyd Ostrum
Marilyn Lunger
Carolyn Wetzel
Lewis Hanson
Shirley Laing
Muriel Hall
Richard Anderson
Ken Hollingsworth
Arnold Rengstorff
Robert Muzzy
Robert Christiansen
Janice Halvorson
John Lewis
Robert Rotta
James Glover

ALTO CLARINETS

William Samuelson
Jane Noble

BASS CLARINETS

Alvin Rotta
James Schiller
Rachel Welke

ALTO SAXOPHONES

Connie Klaras
Larry Baker
Sid Bailey
Ronald Klingman

TENOR SAXOPHONES

Robert Stave
Roger MacDonald

BARITONE SAXOPHONES

Sid Wharton
Shyrl Bucholz

CORNETS

Sue Fisk
Jack Neal
Charles Breitsprecher
Joe Crowe
Wesley Marden
Cliff Duncan

TRUMPETS

Art Nelson
Barbara Person
Shirley Edgington

FRENCH HORNS

William McCutcheon
Arthur Johnson
Jack Kukuk
Don Haas
Janet Steele
Joanne Downs
Anne McMillan
James Young

TROMBONES

Robert Marsh
Vern Nicklaus
Lee Cline
David Steffen
Robert Elwood
Glenn Davis
William Carter
Myrna Cordova

BASS TROMBONES

John Severn

BARITONES

John Shawger
Ken Brandt
Don Strunk

STRING BASS

Carl Troupe

BASSES

Charles Lietwiler
Rod Chisholm
Morris Martin

PERCUSSION

Juanita Whisman (tympani)
Larry Richardson
Bruce Ford
Sharry Savage
Larry McKnight
David Bates
Joanne Anderson (cymbals)
William Spencer