

Compact disc

13234  
2016  
12-4



# INTERSECTIONS:

## Music, Words, and Pictures

Robin McCabe, host

Sunday, December 4, 2016  
4:30 PM, Brechemin Auditorium

Pre-concert Lecture by Leroy Searle  
4:00 PM

UW MUSIC  
2016-17 SEASON

CD1-#17,607 - Searle lecture 34'

PROGRAM

CD2-#17,608

1 remarks McCabe

2 from YEARS OF PILGRIMAGE:

Sposalizio (The Marriage).....8:29.....Franz Liszt (1811-1886)

Steven Damouni, piano

3 remarks, McCabe

4 Four Dickinson Songs.....8:59.....Lori Laitman (b. 1955)

Will There Really Be a Morning?

I'm Nobody

She Died

If I...

Yoojeong Cho, soprano / Andrew Romanick, piano

5 remarks, McCabe

6 from MOTHER GOOSE SUITE:.....10:08.....Maurice Ravel (1875-1937)

Pavane of the Sleeping Beauty

Tom Thumb

Laideronette, Empress of the Pagodas

The Fairy Garden

Kay Yeh, piano / Irene Chen, piano

INTERMISSION

7 remarks, McCabe & Ritchie

8 "Usher Waltz" ..... 6:43 ..... Nikita Koshkin (b. 1956)

Connor Ritchie, guitar

9 remarks, McCabe

10 "The Swan of Tuonela" ..... 8:07 ..... Jean Sibelius (1865-1957)

Logan Esterling, English horn / Andrew Romanick, piano

11 remarks, McCabe

12 From "Fantasy Pieces," Opus 12: ..... 10:26 ..... Robert Schumann (1810-1856)

Fable

Whims

In the Night

Andrew Chen, piano

Lecturer LEROY SEARLE is Professor of English and Comparative Literature, having taught at Washington since 1977. He completed his graduate at the University of Iowa, beginning in The Iowa Writers Workshop, with fellowship support in Comparative Literature and English. He then taught at the University of Rochester and the Visual Studies Workshop, affiliated with SUNY Buffalo. In addition to extensive teaching and writing in literary theory and criticism, he has taught courses in music and poetry, comparative history of ideas, and the philosophy and history of science. He has also served as the founding director of the Humanities and Arts Computing Center (at the beginning of a line of development that led to Cartah and DX-Arts), as well as the director of the Simpson Center for the Humanities from 1992 to 1996.

His talk for this series is entitled "Listening with your Eyes Open," which will explore some of the ways in which music can—and he will argue, should always—be a fundamental feature of undergraduate education. The central point is not limited to teaching people to make music, nor to appreciate it, but to understand it as an indispensable element in human thinking and creativity, drawing, among other things, on work in comparative arts, particularly poetry and music, and philosophical explorations of innovation.

STEVEN DAMOUNI is an active performer of both contemporary and traditional repertoire. He holds a Bachelors of Music in Piano Performance and a Masters of Art in Music from Washington State University where he graduated Magna Cum Laude. Steven has performed in masterclass for many prominent teachers including: Nelita True, Doug Humphreys, Robert McDonald, Stephen Drury, and Jonathan Feldman among others. In the summer of 2015, he participated in New England Conservatory's Summer Institute for Contemporary Performance Practice where he performed the Concord Sonata of Charles Ives in masterclasses and at the Isabella Stewart Gardner Museum. He has won numerous regional and state competitions and is equally at ease as a chamber musician. Steven has won many prizes at regional and state competitions. He is currently pursuing a Doctorate of Musical Arts at the University of Washington where he is studying with Dr. Robin McCabe.

Soprano YOOJEONG CHO is a senior at University of Washington, pursuing a double degree in Vocal Performance and Italian. Some of her most recent performance engagements included singing with Early Music Vancouver and Bellevue City Opera in their production of Cosi Fan Tutte. At UW, Yoojeong has performed in the past two co-productions between the UW School of Music and Pacific Musicworks. Her upcoming performance at UW includes singing Zerlina in UW Orpheus Project. Yoojeong Cho is a student of Dr. Kari Ragan.

A Washington native, ANDREW ROMANICK studied piano performance and pedagogy at Washington State University with Drs. Jeffrey and Karen Savage. After completing his Master's degree in piano performance at Northwestern University, studying with Alan Chow, Romanick returned to the Seattle area to earn his Doctorate of Musical Arts from University of Washington, where he currently studies with Dr. Robin McCabe. Romanick is currently serving as a staff accompanist at Seattle Pacific University as well as the accompanist for the UW student opera program.

KAY YEH is currently in her second year as a DMA student under the tutelage of professor Robin McCabe. She earned her Master's degree in piano performance from the University of Washington in 2015. Prior to coming to Seattle to pursue her passion for piano, Kay's creativity expanded to graphic design and illustration as she earned her Bachelor's degree in Architecture from National Cheng-Kung University in Taiwan.

IRENE CHEN is currently pursuing a Master's degree in piano performance as well as music education teaching certification, in which she recently completed part-time student teaching as a music educator at Alexander Graham Bell Elementary School. Besides performing solo repertoire, Irene is a collaborative pianist, accompanying a range of instruments for local competitions as well as at the state and national levels. She studies with Cristina Valdes at the University of Washington.

CONNOR RITCHIE is a Seattle-based guitarist who studies with Michael Partington at the University of Washington. He has roots in Albuquerque, New Mexico, where he studied with Mickey Jones and Jeremy Mayne at the Albuquerque Academy and Eric and Ambrose Rivera at the Village Guitarist. During those years, he played in the prestigious Honor Guitar Quartet for two years and opened for the Grammy-winning Los Angeles Guitar Quartet. During his senior year, his audition at the all-state music festival was ranked as one of the top three in the state of New Mexico. Over the past several years, he has had the opportunity to work with many prominent guitarists and composers such as Matteo Mela, David Russell, Rene Izquierdo, Sergio Asaad, Marc Teicholz, and Andrew York. During his time at the University of Washington so far, he competed in his first Northwest Guitar Competition, during which he won third prize. He is currently pursuing a degree in music performance.

LOGAN ESTERLING currently plays principal oboe with the University of Washington Symphony Orchestra and the UW Wind Ensemble. Now in his second year at UW, Logan is earning a Bachelor of Music in Oboe Performance. He has recently performed with notable groups such as the Yakima Symphony Orchestra, North Corner Chamber Orchestra, Philharmonia Northwest, Orchestra Bellevue, Orcas Island Choral Society, and other ensembles within Washington state. Logan has been a soloist with the Eastside Symphony Orchestra, Carillon Chamber Orchestra, and Carillon Chamber Choir where he has performed works by Mozart, Marcello, and others. He studies with the principal oboist of the Seattle Symphony Orchestra, Mary Lynch.

A native of Taiwan, ANDREW CHEN graduated from Oberlin Conservatory, University of Houston, and American Conservatory at Fontainebleau, France, with degrees in piano performance. Recent highlights include performing on Classical KING FM 98.1's NW Focus Live and serving as a collaborative pianist on the faculty at Duxbury Music Festival. Andrew holds candidacy for the Doctor of Musical Arts degree at the University of Washington where he also served as a Teaching Associate. Andrew was fortunate to study with Monique Duphil, Nancy Weems, and Craig Sheppard. To hear more of Andrew, please join him at his next concert "Andrew Chen and Friends," here in Brechemin Auditorium, featuring chamber music of Beethoven, Chausson, and Poulenc, on December 15th, 7:30pm. For more information please visit <https://www.facebook.com/pianistandrewchen>

Host ROBIN McCABE earned her bachelor of music degree *summa cum laude* at the University of Washington School of Music, where she studied with Béla Siki, and her master's and doctorate degrees at The Juilliard School of Music, where she studied with Rudolf Firkusny. McCabe joined the Juilliard faculty in 1978, then returned to the UW in 1987 to accept a position on the piano faculty. In 1994 McCabe was appointed Director of the School of Music, a position she held until 2009. With colleague Craig Sheppard, she has launched the highly successful *Seattle Piano Institute*, an intense summer "immersion experience" for gifted classical pianists. The winner of

numerous prizes and awards, including the International Concert Artists Guild Competition and a Rockefeller Foundation grant, McCabe was the subject of a *New Yorker* magazine profile, "Pianist's Progress," later expanded into a book of the same title.

In 1995 McCabe presented the annual faculty lecture – a concert with commentary – at the University of Washington. She is the first professor of music in the history of the University to be awarded this lectureship. *Seattle* magazine selected McCabe as one of 17 current and past University of Washington professors who have had an impact on life in the Pacific Northwest. In 2005, to celebrate its 100th year as an institution, The Juilliard School selected McCabe as one of 100 alumni from 20,000 currently living to be profiled in its centenary publication recognizing distinction and accomplishments in the international world of music, dance, and theater. Today she is a highly-sought teacher, with students from around the world seeking admission to her studio.

McCabe performs regularly throughout the United States. In October, 2015 she gave solo recitals and master classes at the Beijing International Piano Festival. She appears often as an invited jurist for international piano competitions, most recently in New Orleans, San Antonio, and Vancouver, Canada. In June of 2016 she served on the jury of the Gina Bachauer International Piano Competition.

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**[www.music.washington.edu](http://www.music.washington.edu)**

## *Four Dickinson Songs by Lori Laitman*

### 1. Will there really be a "Morning"?

Will there really be a "Morning"?  
Is there such a thing as "Day"?  
Could I see it from the mountains  
If I were as tall as they?

Has it feet like Water lilies?  
Has it feathers like a Bird?  
Is it brought from famous countries  
Of which I have never heard?

Oh some Scholar! Oh some Sailor!  
Oh some Wise Men from the skies!  
Please to tell a little Pilgrim  
Where the place called "Morning" lies!

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### 2. I'm Nobody! Who are you?

I'm Nobody! Who are you?  
Are you – Nobody – too?  
Then there's a pair of us!  
Don't tell! they'd advertise – you know!

How dreary – to be – Somebody!  
How public – like a Frog –  
To tell one's name – the livelong June –  
To an admiring Bog!

### 3. She died

She died - this was the way she died;  
And when her breath was done,  
Took up her simple wardrobe  
And started for the Sun.

Her little figure at the gate  
The angels must have spied,  
Since I could never find her  
Upon the mortal side.

### 4. If I...

If I can stop one heart from breaking,  
I shall not live in vain;  
If I can ease one Life the aching,  
Or cool one pain,  
Or help one fainting Robin  
Unto his nest again,  
I shall not live in vain.